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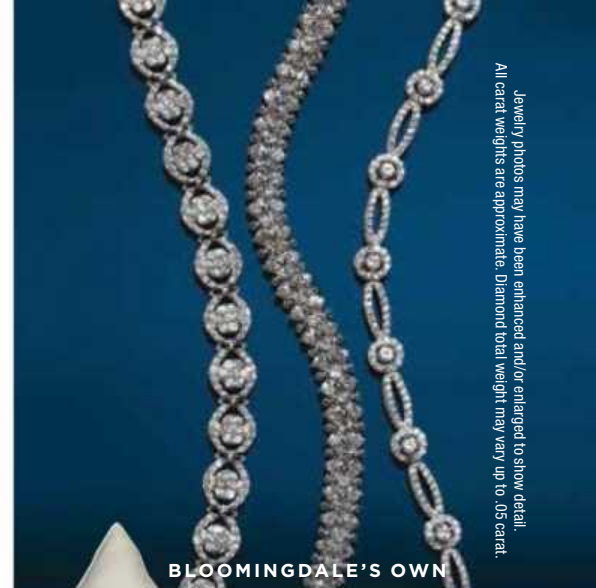
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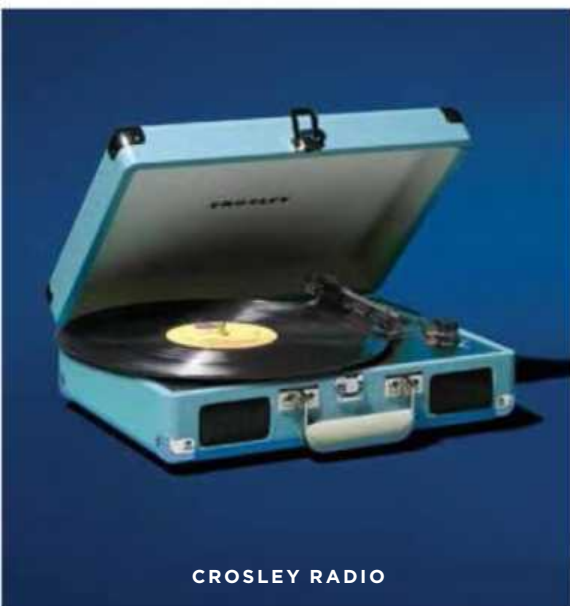
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STAR GIFT BEANIES

From top: Betsey Johnson jeweled. \$26.
★ WebID 2263260. Betsey Johnson Bling. \$26.
★ 1658063. Betsey Johnson on the Rocks. \$26.
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\$44. ★ WebID 2394410.
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★ 2383843.

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DEC/JAN

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DEC/JAN

098
**INTO THE
GREAT
WIDE OPEN**



photographed by eric t. white.

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CLEAN SLATE
start the new
year with all
white everything.
photographed by
sacha maric. styled by
memsor kamarake

on the cover: chloë grace moretz photographed by harper smith. stylist: anda & masha. hair: ted gibson at jed root for tedgibson.com. makeup: mai quynh at starworks artists using l'occitane and lancôme. manicurist: miss pop using chanel le vernis. prop stylist: devin rutz. lighting director: dean dodos. lighting assistant: michael fredricksen. fashion assistant: anna-katerina kissling. jacket by drome, bodysuit by dior, ring on left index finger by maniamania, moretz's own necklace and rings on right hand. **this page:** dress by tome, top by apiece apart.



Oh what fun!
Warm wishes and colorful kisses

From timeless reds to on-trend berries, these exclusive sets offer unparalleled options for making mistletoe magic.

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just my type

This summer, I was interviewed for a feature in *NYLON Japan*. For a few days over email, the writer peppered me with questions such as, “Where do you shop?” “When is your birthday?” and “What’s your hometown?” So, when she ended the string of messages with, “One last question: What’s your blood type?” I replied, “haha.”

The thought suddenly occurred to me: *Was I being interview-catfished? Would I wake up in a bathtub of ice with only one kidney?* I mentioned the odd question to my husband, who explained that blood type is actually often used in Japan to read someone’s personality. This moment inspired our feature “True Blood” on page 108. I won’t share my blood type—I like both of my kidneys, thank you. But let me tell you: my reading is scarily spot-on. (In her research for the story, associate features director Lisa Mischianti discovered that there are even emojis for blood types, which we had never noticed before. Mind blown.)

Also in this issue, I love the variety of stars we feature, from iconic It Girl Chloë Sevigny to music newcomer Eliot Sumner to *Star Wars* actor John Boyega. And don’t even get me started on our Model Citizen this month, Pyper America Smith, whose white-blond hair is giving me life.

And I’m so happy to start the New Year with our friend Chloë Grace Moretz on the cover. At just 18, she’s ready for anything, be it the apocalypse, the impending presidential election, or cheesy bowling snacks. My kind of girl.



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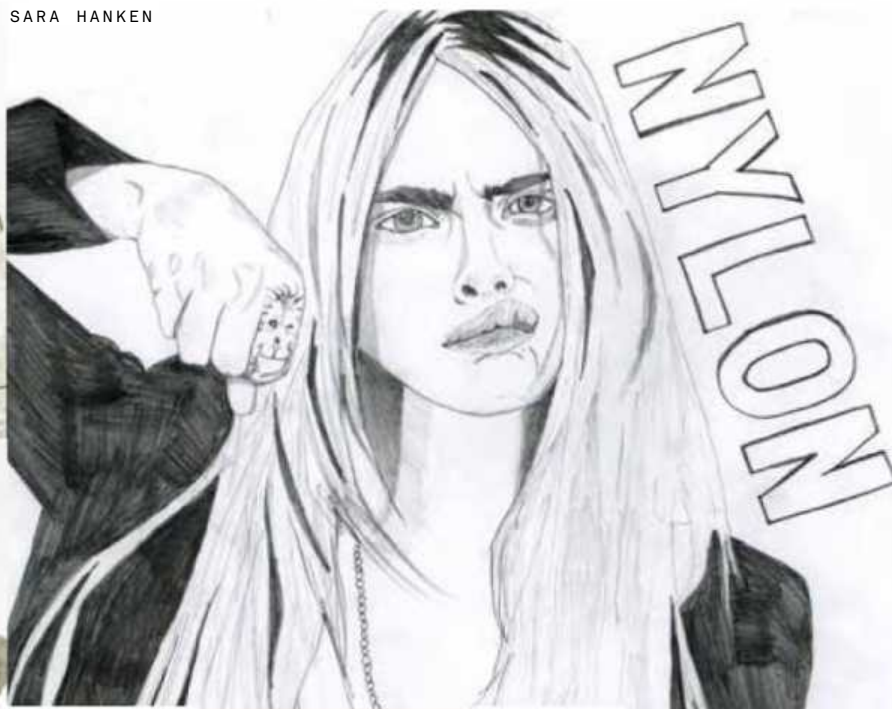


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Oh my god...the
newest cover of
@NylonMag just gave
my soul an orgasm.
@GABYHERSTIK
VIA TWITTER

[Elle Fanning] looks
so amazing. Love the
turn she took on [the
November] cover.
@ERIELISE
VIA INSTAGRAM

YES! Big Grams in the
[November] issue of
@NylonMag. I'm
in love.
@SHOTOFINDIE
VIA TWITTER

[Elle Fanning's]
interview in
@NylonMag literally
electrified who she
is—love being able to
read about her in such
a way that simply
defines her soul.
@CREATIVELYVIC
VIA TWITTER

@RoseMcGowan
looks confident and
stunning in the new
@NylonMag shoot!
@IMMARKALEXANDER
VIA TWITTER

I replaced all my
school supplies
with @NylonMag
magazines.
@BIBLEBOY666
VIA TWITTER

@RoseMcGowan
for @NylonMag.... I'm
in love. Rose, you're
the best.
@NAILLIKVARTORE
VIA TWITTER

A close-up portrait of a woman with long, straight blonde hair. She is wearing a large, voluminous fur hat with a wide brim and a matching fur coat with a thick, shaggy collar. The fur is a mix of dark brown and light cream colors. She is looking directly at the camera with a slight smile. The background is bright and out of focus.

south moon under

SOUTHMOONUNDER.COM

perfect candidate



It's easy to be impressed by Chloë Grace Moretz: She has a kick-ass acting résumé that includes films like the *Carrie* remake and, well, *Kick-Ass*. She also gives welcoming hugs like a true Southern belle, and she's genuinely excited about the idea of voting in the presidential election this year. Since we'll be seeing her in *The 5th Wave* and *Neighbors 2* in the coming months, our Moretz obsession won't be dying down anytime soon. After the pizza party and Britney Spears-fueled dance-off they had with her on set, Moretz's glam squad for our December/January cover photo shoot surely agrees. For her cover look, hairstylist Ted Gibson used texture spray before blow-drying her hair and followed up with styling cream as he curled her entire head in two-inch sections. Stylist duo Anda & Masha pulled together looks that put a modern twist on classic styles from the '60s and '70s, adding extra flair with vibrant and glossy pieces. Makeup artist Mai Quynh created a dewy, hydrated look by using foundation and blush to highlight the natural contours of Moretz's face. She then accented her eyes by filling in her brows and drawing an extra-bold wing, topping off the look with a nude lip. It all came together perfectly.



get a look like moretz's

nars blush in amour, \$30, narscosmetics.com; nars brow perfecter in caucase, \$23, narscosmetics.com; nars audacious lipstick in barbara, \$32, narscosmetics.com; living proof amp instant texture volumizer, \$24, livingproof.com; living proof flex shaping hairspray, \$24, livingproof.com.



photographed by beth garra-brant.



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GENUINE SINCE 1937

contributors



kelly shami

nylon assistant art director, nyc
designed and illustrated "true blood" (page 108) and various pages throughout the issue.

"the december/january issue is always a trip. i drew everything from a studio 54-inspired new year's party to a *kawaii* scene to tom ford's 'drake' lipstick."

hometown: rutherford, nj
instagram handle:

@kellyshami

latest discovery: that kenny from *south park* is actually a blond

travel plans: dreaming of returning to cuba and my family's home country, lebanon

playing on repeat: a rotation of lykke li, new order, outkast, amy winehouse, and yg

online fixation: ebay goes hand in hand with bedtime. if it's not that, then it's updating my websites: kellyshami.com and legsny.com.

compulsively reading: *m train* by patti smith, ronda rousey's autobiography, and the newspaper for good measure

mode of transport: yellow cabs only

secret skill: i'll never tell—a woman should maintain her mystery.

sartorial signature: dark hair, too much jewelry, and dog hair all over



eric t. white

photographer, nyc
shot "into the great wide open" (page 98).

"the team and i traveled to white sands, new mexico, for this shoot, where we were blown away by the natural beauty of the place! also, the world's largest pistachio is located there, which led to my latest discovery (see below)."

hometown: washington, d.c.

instagram handle:

@mrwhite_

latest discovery:

habanero lime pistachios
travel plans: oahu, hawaii
playing on repeat: "gosh" by jamie xx

online fixation: ebay
compulsively reading:

hold still by sally mann
mode of transport: a champagne 2001 toyota sienna

secret skill: juggling

sartorial signature: black leather motorcycle jacket



yuka takamatsu

writer, yamaguchi, japan
explored japan's blood type obsession in "true blood" (page 108).

"this was my first time writing for *nylon* and it felt like jumping off the stage at kiyomizu! (that's the japanese equivalent of 'taking the plunge'.)"

hometown: tsukuba, ibaraki, japan

instagram handle:

@yuuka_tkmts

latest discovery: that persimmon makes for a nice addition to salad
travel plans: i'll likely just indulge in sleep this winter.

playing on repeat: cibo matto

online fixation: times video by *the new york times* (especially for bill cunningham and melissa clark) and the line messaging app (line stamp is the best invention ever)

compulsively reading: real estate ads

mode of transport: turquoise blue bicycle
secret skill: i walk (too) fast.

sartorial signature: my eyevan 7285 glasses



jak (a.k.a. jessica loria and kelly williams)

stylists, l.a.
created the looks seen in "directory" (page 68).

"we were lucky enough to be among fields of lavender and to work with our lovely friend, photographer janell shirtcliff. it was so beautiful!"

hometown: we're california girls through and through, born and raised.

instagram handle:

@jaktherippers

latest discovery: *the life-changing magic of tidying up*—we're all about cleansing. time for new things!

travel plans: east bay, new orleans, ojai—we're always everywhere.

playing on repeat: hnny's "sunday" and drake's "hotline bling"

online fixation: two words: *amazon* and *prime*. we can't stop!

compulsively reading: *the circle* by dave eggers
mode of transport: car, packed to the brim with clothes

secret skill: we're both entertainers—known for cooking, ladies' nights, and, most recently, a spanish paella feast for our friends.

sartorial signature:

jessica: neck scarves, always tied in the back;
kelly: perfect cat-eye sunnies

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worn throughout by gucci.

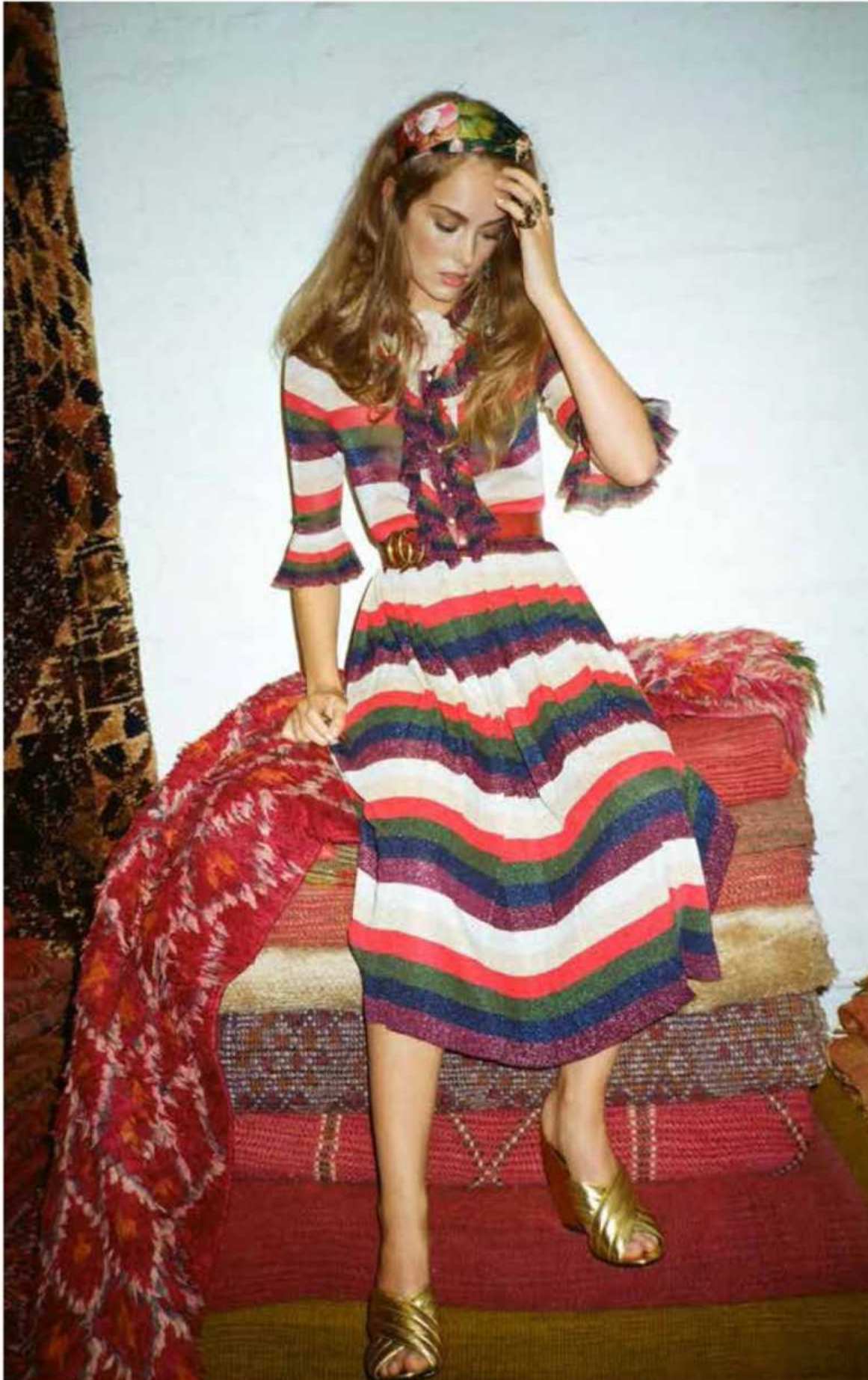




of the moment

gucci's latest resort collection gets it just right.
photographed by cully wright. styled by j. errico





When creative director Alessandro Michele debuted his fall '15 women's wear collection for Gucci, I'll admit that I was not an immediate convert. Where was all of that slick, in-your-face sexiness that became the label's signature under the leadership of Tom Ford in the '90s? But it turns out this initial uncertainty was nothing more than "shock of the new," because when Michele showed his follow-up resort '16 collection, I guzzled the Kool-Aid. Romantic, eccentric, smart, nonconforming, vintagey but simultaneously modern—this "new Gucci" was how I wanted to see every girl dressed. The looks were embellished with lace and ribbon, brocade and crystal, allowing for unexpected pairings with a personal touch. Michele had really created a mood that grabbed hold of the zeitgeist—it felt totally fresh and uniquely now. As it turns out, I was not the only one into this radically different Gucci. While in Milan to cover the collections for next spring, I stopped by the brand's store, only to find the shop was packed to the gills with fellow fashion editors from around the world, arms loaded with clothes and shoes. Kudos to Mr. Michele: Not only has he created something beautiful by breaking with tradition and forging his own path, but if what I saw that day on Via Montenapoleone is any indication, people won't be able to buy it up fast enough!

JOSEPH ERRICO



hair: dallin james at the
wall group. makeup: marco
campos at workgroup
using tom ford cosmetics.
manicurist: jessica tong
using chanel le vernis.
model: stina at new york
models. special thanks
to breuckelen berber in
brooklyn, new york.



rock step

Rock 'n' roll and cats—two of our favorite things—make an unlikely but awesome match in Charlotte Olympia's new batch of Kitty flats. Dubbed the Kitty Unplugged capsule collection, the offerings are an ode to musical legends, such as the Sex Pistols, Kiss, and Elvis Presley. The shoes' signature ears and whiskers meet materials like red plaid and blue velvet, as well as cool referential details like the Kiss Starchild makeup. Composed of four pairs—called Punk Kitty, Kiss Kitty, Grunge Kitty, and The King Kitty—the range unequivocally proves that cats can be badass.

KAYLEE DENMEAD Charlotte Olympia
Kitty Unplugged capsule collection, \$645,
charlotteolympia.com

designer dispatch: gelareh mizrahi

Iranian-born accessories designer Gelareh Mizrahi was going to be a lawyer before her fashion calling became undeniable. The 32-year-old Parsons grad launched her eponymous brand in 2013 and grew it on a shoestring budget with her own two hands (and some help from YouTube tutorials when necessary). By now you've seen her playful python clutches—from pizza to a gap-toothed pout—all over fashion week and Instagram. Here, Mizrahi tells us about herself and her work. LISA MISCHianti

Hometown: North Potomac, Maryland

Astrological sign: Virgo

Design philosophy: "I do what I want." I started saying this to tease my husband when we first got married. Now it's become a set of words to live by that reflects an inner rebellion—a quest to do what I love, not just what's expected.

Muse: A human hybrid of Angelica Pickles and Method Man

Materials of choice: At the moment, it's python. Python power! But I know the python bags are super special and expensive, so I have also started making pins and other

little goodies to share my vision in a more accessible way.

Sartorial scenario:

A magical universe set atop Chloe Nørgaard's head in between her colorful locks

Fun fact: The day after I gave birth to my son I had to send out my two largest shipments. While I was in bed with my baby, my husband went home from the hospital, packed up boxes of bags, made all of the packing slips and invoices, and shipped everything out for me.

Inspiration for fall '15: It's called The Trip Collection, the follow-up to The Stoned Collection. It's all about saying "peace out" to this universe and going for a ride in your rocket ship to the other side of the rainbow where little green men rock out to the Wu-Tang Clan.

Personal wardrobe

staple: Super-tight high-waisted black jeans, super-soft round-hem long black T-shirt, black YSL leather jacket, four-inch heels or higher, and my black python bucket bag with a hidden smiley face detail

Last novel you loved: *The Final Testament of the Holy Bible* by James Frey

Favorite film of all time: *District 9*. It reminds me of when I first moved to New York and was living on my cousin's couch while going to Parsons.

Daily soundtrack: "HYFR" by Drake

Drink order: Michelada

Standby snack: Super-sour Mexican candy

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Georgia May Jagger wears Dolce & Gabbana DG2143.

OBSESSING OVER

senior beauty editor jade taylor shares her vintage band tee collection and some tips on how to start your own. photographed by brayden olson

I guess I have my musician father to thank for my obsession. Ever since I was a kid, he's had an immaculate collection of perfectly faded XL band tees—some from back when he was growing up, others he'd spent hours picking through vintage stores to find (and many served as go-to childhood pajamas). So as I got older I started my own eclectic collection of vintage band shirts (not to mention a bunch of cassette tapes and records to match), and now I just can't stop. The whole vintage tee thing isn't a new trend, but as someone who has spent a lot of time and money perfecting her stash, I have some tips, tricks, and advice for starting your very own collection.

ON THE INTERNET

My first warning is—and I can't stress this enough—do your research! Many people all over the world make reproduction T-shirts and price them insanely high in an effort to, well, rip you off. Tip No. 1: Look for tags (Anvil, Gildan, etc.) from manufacturers that were popular decades ago and then do some Googling to figure out whether it's a shirt from an actual concert or official band merchandise. Tip No. 2: Don't be afraid to message the seller and ask questions. A lot of my most precious finds on the Internet have come from the most random sources (e.g. some dude in Kentucky cleaning out his basement), but there are also many reputable and established sellers (like one of my faves, VTGDallas on Etsy) who solely collect and sell vintage band memorabilia and can be trusted.

AT A THRIFT STORE

I'm that weirdo who beelines to the men's T-shirt section upon entering a Salvation Army, Goodwill, or any other thrift store. While I've mostly found vintage metal shirts (Cradle of Filth, Cannibal Corpse, you get the idea) at these places, I still hold out hope that I'll encounter the holy grail of band tees (crosses fingers and wishes for a Jesus and Mary Chain shirt). My most recent find was a shredded, baby blue Megadeth shirt that I got at a Vancouver thrift shop for \$8; before that it was a red Sonic Youth shirt that I got from the Melrose Trading Post in L.A. for \$13. Whenever I'm in a new city, I seek out the area's local thrift-shopping spots, because you never know what you're going to find. Explore!

STARTING FROM SCRATCH

Going to see a band with your friends next week? Buy a fucking T-shirt! Think of it this way: That amazing shirt your parents bought decades ago was once new, too. Eventually, you can pass down your own shirt collection—or, you know, just keep them for yourself forever. Even though you could easily score an old concert tee, there's nothing more charming than a shirt from a show you saw yourself.



ALWAYS IN WEEKEND MODE...



LAUREN HILL | [SANUK.COM](https://www.sanuk.com)



YOGA SLING



BIANCA



KAT FRINGE

kickin' it old-school

Cher Horowitz called, and she approves of U.K.-based brand and online retailer Boohoo's holiday collaboration with Charli XCX. This '90s dream of a capsule collection is Charli's first foray into the fashion industry, and reflects the retro vibes she's become known for in her style and music (*Clueless*, the Spice Girls, and *The Craft* served as inspiration). Launched in late October, the collab includes clothing, accessories, footwear, and even some faux-fur cuffs and a stole. Here, we chat with Charli about everything from her first go at designing to weird pasta-themed Instagram fan accounts. **MARISSA SMITH**

Why were you interested in partnering with Boohoo?

As soon as we started talking I felt like we were on the same wavelength and they were really down for listening to my ideas—not just having me put my name on something that somebody else had already designed but actually doing sketches, deciding on materials and accessories, really getting involved. And I wanted to do that because I've never done a fashion line before.

How would you describe your personal style?

I'd say it's very '90s-inspired. Sometimes it's, like, casual as fuck, and then other times it's really sexy.

Did you incorporate that aesthetic into your collection?

Yeah, I think less "casual as fuck," which is just, like, lazy [laughs]. But definitely that sexy element is in this collection. There are also cute pieces that can be dressed down, like bomber jackets and this really cool two-piece leopard-print set.

Do you have a wardrobe staple that you couldn't live without?

Right now, it's my berets. There are six of them in this collection. They

come in yellow, gray, maroon, white, pink, and black. So there's almost one for every day of the week.

Do you have a favorite look that you wore growing up that influences what you wear now?

I really liked my school uniform. I went to a school where you had to wear a blazer and a tie and a school skirt and pulled-up socks. When I was doing festivals in the summer in the U.K. I actually wore my school uniform onstage. I found it at home, tie and everything.

Would you say that your personal style and your musical style influence each other?

Yeah, totally. For me, music and fashion go hand in hand. When I'm writing songs I'm always inspired by the same images that inspire me when I get dressed. While I was working on my first album I was really inspired by not only David LaChapelle but also photographers like Pierre et Gilles—I wanted things to sound glittery and

luscious and luxurious. And I still feel a connection between photographs and the sounds I make.

What specifically were your inspirations for this collection?

This collection was very inspired by my favorite characters from my favorite '90s movies—Cher Horowitz from *Clueless*, Courtney Shayne from *Jawbreaker*, Nancy Downs from *The Craft*, and the Spice Girls for sure.

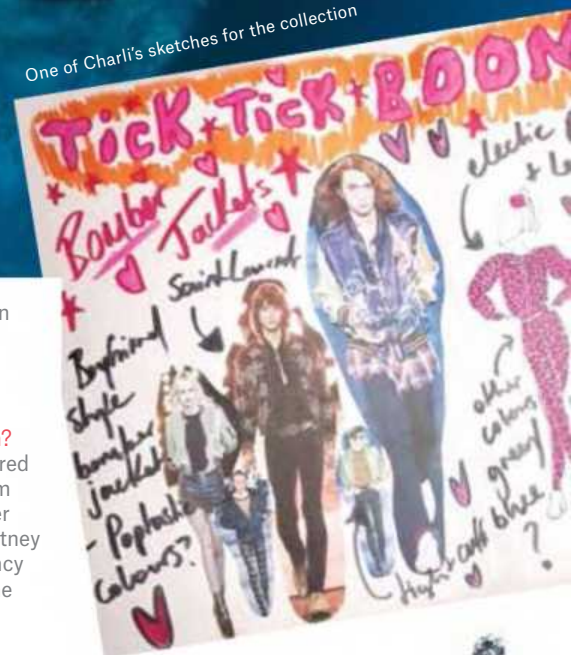
What is your favorite piece from the collection?

Earlier on I think my favorite piece was the leopard-print two-piece in hot pink. But I was just wearing this purple playsuit and I think that's now my new favorite.

Who do you envision wearing your designs?

Hopefully my fans will really like

One of Charli's sketches for the collection



them. I'm always stalking my fans on Instagram because they have great accounts. There's one called Charli's Lasagna which is just pictures of me eating lasagna. I don't even really like lasagna, but it's, like, me onstage singing into a microphone made of lasagna or me walking my lasagna dog. It's really weird, but I love that one.

proenza schouler photographed by eric helgas.



it's personal

Customizing is in, and Proenza Schouler is on board. For holiday '15, the label is introducing a new range of handbags using its signature perforated leather, allowing wearers to make these carryalls their own with corresponding enamel pins that fit perfectly into the holes. The offerings are available in the brand's classic bag shapes, including the PS1 and bucket bag, as well as four different colors—black, optic white, sulfur, and fire red; the pins come in letters of the alphabet and numbers. You'll want a piece of this Proenza-style DIY. **MARISSA SMITH** PS Pins, \$315-\$1,885 for bags and \$75 per pin, proenzaschouler.com



icy hot

Our neighbors up north know outerwear. So it only makes sense that Canadian brand Moose Knuckles excels by adding its youthful nonchalance and weatherproof functionality to every silhouette that it touches—from bombers to parkas to pea coats and more. This season, the label has taken its talents stateside, and is available for the first time in major U.S. retailers including Saks Fifth Avenue, Nordstrom, Revolve, and Paragon. That means we finally get a taste of Moose Knuckles' cold-weather-ready style, such as the "winter festival counterculture" aesthetic that the brand created for fall/winter '15, which translates into bold colors and industrial accents. You'll be seeing these coats everywhere, from ski slopes to the city streets.

KERYCE CHELSI HENRY \$795-\$1,595, mooseknucklescanada.com



broken flowers

infuse your winter
wardrobe with
moody blooms.
photographed by
eric white. styled
by liz rundbaken







jacket and pants by stella mccartney, headband by yunotme by gloria yu.





dress and bib by erdem, headband by yunotme by gloria yu.





all clothing by i'm isola maras, headband by jennifer ouellette. hair: andrita renee at crosby carter management using kevin murphy. makeup: lindsey williams at kate ryan inc. using chanel les beiges. manicurist: miss pop using chanel le vernis. model: gus at request models.

the shining

'tis the season for sheen.



1



2



5



3



4



GUCCI

- 1. bella freud, \$486
- 2. daniel silverstain, \$3,059
- 3. fendi, \$3,050
- 4. public school, \$645
- 5. guess, \$44
- 6. dkny, \$496
- 7. paula cademartori, \$1,645
- 8. asos, \$116
- 9. cult gaia, \$95
- 10. boohoo.com, \$40



6



7



8



9



10



SONIA BY SONIA RYKIEL

1. tome, \$995
2. shrimps, \$610
3. topshop, \$170
4. alexis bittar, \$795
5. jimmy choo, \$1,995
6. clover canyon, \$396
7. filles à papa, \$600
8. dior, \$1,960
9. gaspar gloves, \$145
10. pushbutton, \$253



LANVIN

1. nbd: top, \$110; skirt, \$130
2. boohoo.com, \$44
3. roger vivier, \$2,095
4. filles à papa, \$1,900
5. westward leaning, \$185
6. chanel, \$3,800
7. zedig & voltaire, \$720
8. elizabeth and james, \$295
9. asos, \$22
10. h&m, \$40

still lifes: bethany bandera.

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garden of edie



inspired by the 1975 cult documentary *grey gardens*, we took beauty cues from little miss beale herself. photographed by amber mahoney. styled by michael kozak

TRY THESE: kat von d everlasting liquid lipstick in exorcism, \$20, sephora.com; make up for ever artist shadow in s404 straw yellow, \$21, sephora.com; burberry bold lash mascara in ebony no. 1, \$29, sephora.com. this page and opposite: coat by shrimps, vintage turtleneck from gap, dress from the wasteland, beret by eugenia kim, scarf by marc jacobs, butterfly brooch by chanel, brooch on dress by mcl, stylist's own vintage brooches and lace headpiece, model's own earrings.





TRY THESE: ardeny inn modster manuka honey enriched pigments in disco, \$21, sephora.com; sephora collection contour matte gel eyeliner waterproof in 07 sea if i care, \$14, sephora.com; nars audacious lipstick in annabella, \$32, sephora.com. this page and opposite: top, shorts, and pin on lapel by chanel, sweater worn underneath by american apparel, head scarf from reminiscence, stylist's own rings and vintage pins.









TRY THESE: lime crime velvetines in trouble, \$20, limecrime.com; shiseido shimmering cream eye color in leather, \$25, sephora.com; too faced love flush long-lasting 16-hour blush in how deep is your love, \$26, sephora.com. this page and opposite: dress by gucci, head scarf from jet rag la, gloves by lacrasia, stylist's own brooch. makeup: lindsey williams at kate ryan inc. using chanel les beiges. manicurist: angel williams at opus beauty using dior le vernis. model: alana derksen.





the sweet escape

Listening to No Doubt's "Magic's in the Makeup" is an instant throwback to our teenage headspace of dreaming about looking/being/acting/dressing like Gwen Stefani. In the song, she sings about always having to "fake it" through the extended metaphor of makeup application. The chorus asks: "My makeup's all off, who am I?" Picture her a few years later with fearless control over her appearance, creating hits as aggressive as "Hollaback Girl" and pervasive as "Sweet Escape." That kind of confidence is what Urban Decay wanted, too, when they were looking for a woman to collaborate with. The search led to the creation of an eyeshadow palette designed by Stefani herself. Both Stefani and UD co-founder Wende Zomnir started their careers in Orange County,

California. Zomnir remembers feeling empowered to build her company after hearing "Just a Girl," and Stefani has created many of her iconic looks with UD shades. With this collab, we can rest assured that any beauty vision of Stefani's—past or present—can be achieved with her 15 must-have shades, 12 of which are brand new. Fans secretly hoping for *one more* Naked palette will be pleased to find lots of pale nudes to choose from, and those building up the courage to try out her bolder looks are supplied with jewel tones with names like "Danger," "Harajuku," and "1987," all in reference to her music. Rumor has it there's another album in the works, so be sure to stock up on this palette while you can! SOPHIA RICHARDS **urban decay gwen stefani eyeshadow palette**, \$58, urbandecay.com

best i ever had

Just when you thought Drake was already *everywhere*, think again, because Tom Ford has now made it possible for Drizzy to be on your lips, as well. (Um, we're talking about lipstick, guys!) Part of the brand's Lips & Boys collection, the mini-sized Drake shade is a sultry, deep mauvy plum, which makes it the perfect color for when your hotline blings and you need a quick pick-me-up. Needless to say, we're stoked to know that Mr. Ford loves Champagne Papi as much as we do—and now he's right in our makeup bags when we need him. KELLY SHAMI **tom ford lips & boys lip color in drake**, \$35, tomford.com



mystic business

Every magical girl is familiar with the apothecary aesthetic: the heady smell of herbs and incense, and more Celtic trinkets and Victorian curiosities than you could possibly have room for. A vanity cluttered with hand-poured candles and dead flowers offers a sense of alchemy and ritual that most commercial beauty retailers simply don't offer. This is where the brand-new beauty brand Peacock Parfumerie comes in. The company offers home and body products, notably perfume oils and pendants, matches, bath salts, a variety of special candles, and a few "wax curiosities"—all with fragrances from natural botanicals. So they're not only made with attention to product quality

and environmental health, but also to the details that attach us to cosmetic objects long after we've finished them. Some examples include candles with silver hands protruding from the tins, designed after Victorian mourning jewelry; reusable candles topped with dried flowers and greenery; and jeweled pendant necklaces that store and transport perfume. The coolest by far, though, are the brand's aforementioned wax curiosities, which are little statuettes of perfumed wax and botanicals that can be placed somewhere visible to lightly scent your bedroom or hidden away in your lingerie drawer. We love opportunities to indulge our inner magpie—and now we can do it without having to get out of bed. SR peacockparfumerie.com

—CLAWS OUT

ice, ice baby

shake up your manicure with
snow globe-inspired nails and
colors. nail art by fleury rose.
photographed by eric helgas



TRY THESE: sephora formula x the
colors in provocative, \$10.50; sephora
formula x the prescription in hydrating,
\$19.50; both at [sephora.com](https://www.sephora.com).

clip art

**visible bobby pins
are the coolest—and
most affordable—
new hair trend.
photographed by
beth garrabrant**



ricky's rickycare no-crease large black, brown, and gold bobbi pins, \$7 each, rickysnyc.com.
hair: remy moore using rose hair oil by isle of roses and undressed and hair balm by hairstory.
makeup: lindsey williams at kate ryan inc. using chanel rouge allure. model: coneja.

the gift that keeps on giving

picking out a present for your bff (or yourself!)
has never been easier with these bottled
beauties. photographed by eric helgas



from left to right: byredo oud immortal eau de parfum, \$220 for 3.3 fl. oz., byredo.com; marc jacobs daisy eau de toilette, \$96 for 3.4 fl. oz., sephora.com; tom ford private blend tuscan leather eau de parfum, \$220 for 1.7 fl. oz., tomford.com; prada olfactories heat wave eau de parfum, \$300 for 3.4 fl. oz., at select prada boutiques; le labo the noir 29 eau de parfum, \$160 for 1.7 fl. oz., lelaboratories.com; valentino donna eau de parfum, \$130 for 3.4 fl. oz., nordstrom.com; bond no. 9 new york b9 eau de parfum, \$320 for 3.3 fl. oz., bondno9.com; dolce & gabbana velvet exotic leather eau de parfum, \$225 for 1.6 fl. oz., saks.com; maison margiela replica by the fireplace eau de toilette, \$125 for 3.4 fl. oz., barneys.com.

NYLON.COM



digital dash

must-click stories on our site this month.

dating advice from abigail breslin

In the past year alone, Abigail Breslin has played an avenging murderess in *Final Girl*, written a book, *This May Sound Crazy*, and been at the pink, faux-fur-filled helm of television's terrifyingly hilarious *Scream Queens*. Still, Breslin has managed to stay out of the media's tight grasp. While it might sound like a cliché, she's a surprisingly normal 19-year-old—one who just so happens to be obsessed with boys and who has an overwhelming penchant for using emojis and the word "like." We caught up with Breslin, dressed her up as some of her favorite emojis (because why not?), and asked her to give us some dating advice. And, like, it was really great.

<http://nylon.cm/abigail-breslin>



the city girl's guide to herbalism

Even us busy urbanites can stop and smell the roses—and also appreciate the magical benefits of plants. How about a potion to calm us on a crowded subway when we're late for an important meeting? Or one to help cure us after a night of margaritas? Start your new life as an amateur herbalist today with our research findings—even if your window garden isn't blooming just yet. Because you're never too busy for a tincture.

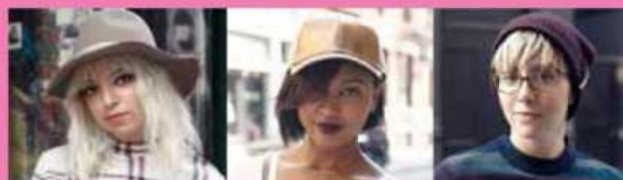
<http://nylon.cm/herbal-cures>



how to contour your face for daylight hours

There are few (if any) beauty techniques that conjure ire quite like contouring. For makeup minimalists, it's something of a dirty word. But for pros and celebrities, contouring is a secret weapon, a way to enhance what a face already has going for it without using a ton of bright color. Since we're not going to a red-carpet event anytime soon, though, we don't need our contours to be super dramatic. So we asked makeup artist Janessa Paré to show us her favorite secrets for a contoured face that can be worn in the daylight—meaning as subtle-yet-effective as possible.

<http://nylon.cm/daytime-contour>



find the best hat for your hair type

There comes a time in your life (or, in some of our cases, multiple times) when you must switch up your hairstyle. This is great, of course, except for one inevitable problem: choosing the right hat type for totally new hair. Whether you're looking for a quick fix for a bad hair day, a means of going incognito, a way to stave off the cold, or just something to add to your outfit to experiment with a new style, it's time you find the right hat for your new 'do.

<http://nylon.cm/hat-hair-type>

beauty all the time

flaunt the most flawless skin in the world with this lavish round-the-clock skincare routine. by jade taylor

every morning

start your day with a gentle cleanser (your skin will thank you in the afternoon). **shiseido ibuki purifying cleanser**, \$30, shiseido.com

next up, use a mild, water-activated exfoliator to banish any dry skin you may have this season. **tatcha polished classic rice enzyme powder**, \$65, tatcha.com

after cleansing and exfoliating, apply a balancing toner on dry skin. **amorepacific treatment toner**, \$50, us.amorepacific.com

it's crucial to use moisturizer with spf every single day (no exceptions!), because it protects skin against sun and environmental damage. use as the last step in your morning skin ritual. **eve lom daily protection + spf 50**, \$90, evelom.com

morning and night

it's serum time. apply a thin layer morning and night as desired to help fight against pesky problems like uneven skin tone and acne. **phace bioactive clarifying serum**, \$84, phacebioactive.com

listen up: face oil is your friend. apply liberally twice a day and experience all the healing benefits this misunderstood miracle product has to offer. **arcona wine oil**, \$58, arcona.com

eye cream! it's important to use this bad boy morning and night to prevent fine lines and wrinkles around your eye area. **kate somerville line release under eye repair cream**, \$125, katesomerville.com

before bed

after a long day, come home and wash away *all* of your makeup (even that waterproof mascara) with a cleansing oil. **clinique take the day off cleansing oil**, \$28, clinique.com

use a more abrasive cleanser at night to prevent breakouts, like this one packed with salicylic acid and tea tree oil. **dr. brandt skincare pores no more cleanser**, \$35, sephora.com

finish off your day with a night cream. we especially love this one because we wake up with better-looking skin every morning. **caudalie resveratrol lift night infusion cream**, \$76, sephora.com

2 to 3 times a week

we recommend gently exfoliating with this several times a week for instantly smoother and brighter skin. **ren micro polish cleanser**, \$30, sephora.com

a few times a week, treat yourself to a relaxing face mask after your nighttime skin cleansing regimen. we're obsessed with this rose-infused one because it smells *ah-mazing* and hydrates skin. **fresh rose face mask**, \$62, fresh.com

any time

skincare tip: slather a multi-purpose salve on any dry areas you may have (lips, cuticles, etc.) to stay hydrated. **glossier balm dotcom**, \$12, glossier.com

stills photographed by marissa jackson.



24 hour party people

start 2016 off with a beauty bang. by jade taylor.
illustrated by kelly shami

smell the magic

Certain notes in fragrances start trending during particular seasons: gardenia in spring, citrus in summer, patchouli in fall—and now, we're declaring oud for winter. The heavy, hypnotic scent has been used for centuries (fun fact, it's mentioned in the Bible), because of its incomparably long-lasting and unique qualities. Obviously, Diptyque took notice of this, because the brand just unveiled its newest unisex fragrance, Oud Palao. Blended with exotic scents like Bulgarian rose, Madagascan vanilla, Spanish cistus ladanifer, and Indonesian patchouli—the result is abstractly luxe and intoxicating when spritzed on skin. Ring in 2016 smelling like a total badass. diptyque oud palao eau de parfum, \$145 for 2.5 fl. oz., diptyqueparis.com



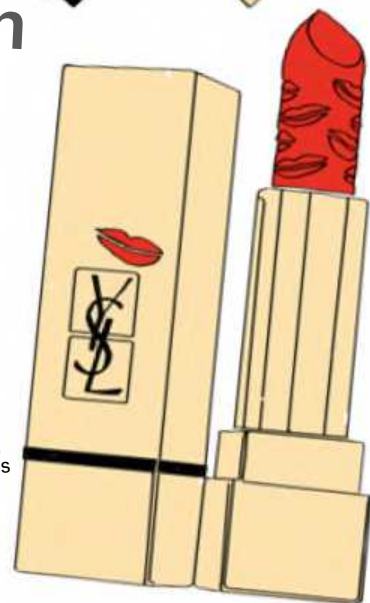
sweet dreams

ChapStick is no stranger to showcasing some of the most unique flavors around (see: Cake Batter, Velvet Cupcake, etc.), so it came as no surprise this holiday season when the brand announced they were coming out with limited-edition Pumpkin Pie and Candy Cane treats. Not only are these little guys perfect for gifting, stocking stuffing, or adding to your own collection, they're long-lasting and moisturizing enough that you won't have to suffer from dry lips this winter. And, hello, they taste just like the real thing (minus all those pesky calories), so you can have your cake—or pie—and eat it, too. chapstick pumpkin pie and candy cane, \$1 each, walgreens.com



smackdown

Immediately upon viewing Yves Saint Laurent's latest limited-edition holiday collection, "Kiss Me" by Sixpence None the Richer started playing in our heads. Not because we recently watched *She's All That*, but because the packaging is decked out with a ton of cute, flirty lip prints. The bundle includes a multi-use eye-lip-cheek palette, two Touche Éclat pens, four lipsticks with lip prints etched on the sticks themselves, and two metallic, holiday-inspired nail varnishes. While this set definitely falls under the too-cute-to-want-to-use beauty category, we'll surely be rocking these shades into next year. yves saint laurent holiday look 2015, \$27-\$95, yslbeautyus.com



earth angels

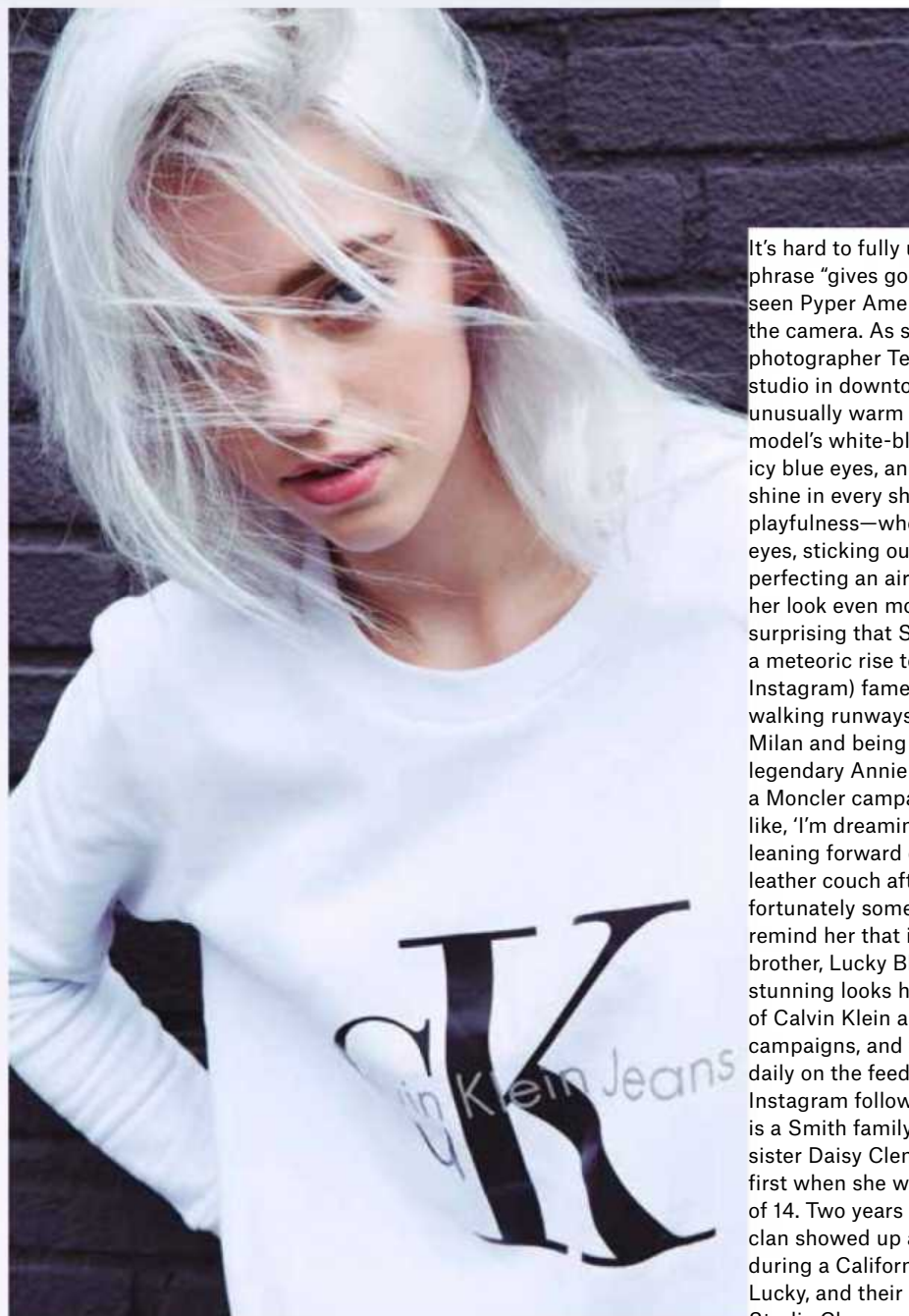
It's slightly disheartening that our skincare products have traveled the world more than we have, but at the same time, we're also happy they've taken such a long journey to get to us. Take The Body Shop's brand-new Oils of Life collection, infused with three precious seed oils known for their revitalizing and repairing properties: black cumin seed oil from Egypt, rose hip seed oil from Chile, and camellia seed oil from China. The result? Intensely Revitalising Facial Oil and Revitalising Cream, which, when used together, give skin ultimate nourishment. Start the New Year looking #flawless. the body shop oils of life skincare collection gift set, \$62, thebodyshop-usa.com



—MODEL CITIZEN

model and bassist pyper america
smith is our new obsession, on
instagram and irl. by lisa butterworth.
photographed by ted emmons

pypera



It's hard to fully understand the phrase "gives good face" until you've seen Pyper America Smith in front of the camera. As she mugs for photographer Ted Emmons in a small studio in downtown Los Angeles on an unusually warm fall day, the 18-year-old model's white-blonde hair, otherworldly icy blue eyes, and luminous fair skin shine in every shot. And her sense of playfulness—whether she's rolling her eyes, sticking out her tongue, or perfecting an air of ennui—only makes her look even more striking. So it's not surprising that Smith has experienced a meteoric rise to fashion (and Instagram) fame, which includes walking runways in New York and Milan and being photographed by the legendary Annie Leibovitz in Iceland for a Moncler campaign. "I was seriously like, 'I'm dreaming right now,'" she says, leaning forward on a tufted white leather couch after the shoot. But fortunately someone was there to remind her that it was real: her younger brother, Lucky Blue, whose similarly stunning looks have made him the star of Calvin Klein and Tom Ford campaigns, and whose face pops up daily on the feeds of his 1.5 million Instagram followers. In fact, modeling is a Smith family affair—Pyper's older sister Daisy Clementine was signed first when she was scouted at the age of 14. Two years later, when the entire clan showed up at her agency's office during a California vacation, Pyper, Lucky, and their other older sister, Starlie Cheyenne, were signed, too. Within a couple of months the foursome was starring in Gap's holiday campaign.

Now, the family of six lives in a two-bedroom apartment in the heart of Hollywood, with all four siblings sharing the master bedroom. "When we first moved it was kind of like we were just having a huge sleepover party every night," explains Pyper. "We're in such small quarters we have to get along. Because you can't, like, run off to your room and shut the door, you have to just hide under your comforter." It's a far cry from life in Spanish Fork, Utah, the small town surrounded by mountains and farmland

ctive

A full-page photograph of a woman with long, wavy brown hair, wearing a long-sleeved, multi-layered lace dress in shades of pink and white. She is standing in a field of tall lavender plants, with her arms raised and hands clasped above her head. The background is a bright blue sky with scattered white clouds. The overall mood is dreamy and ethereal.

lady in lace

hair: caile noble at jed root using tresemme. makeup: kali kennedy at art department using diorskin.





where the Smiths are from. But moving to California was always a dream of Pyper's, mostly because of how much she loves the beach. She also says it just feels right.

In real life, Pyper is goofier than the smoldering images of her would lead you to believe (see: her throaty "Beverly Hills mom" bit on @pypertv). She calls Emmons "Tedster" and is fond of crossing her eyes and giving high fives. She's clearly comfortable in the spotlight. "Ever since I was little I've wanted to be in movies and on TV," she says. And while the thought of opening a Fashion Week show, as she did for Philipp Plein in Milan, might make even the most seasoned model sweat, Pyper feels right at home on the runway. "It's like an adrenaline rush," she says. "I love having all the eyes on me and I'm just walking, doing my thing."

Modeling wasn't the only reason her family moved to L.A., though. The Smith siblings are also in a band, The Atomics. "We all got instruments for Christmas one year when I was eight," recalls Pyper. "Lucky got drums, I got a bass, and my sisters got guitars." Starlie also sings. "Wild Thing" was the first song their dad taught them how to play, and their debut performance—a set made up mostly of surf rock covers—was on the steps of their local public library during Spanish Fork's Fiesta Days. Now they perform mostly at high-end fashion events, though recording their first album and touring is on the family's to-do list.

And family is definitely the first consideration. The Smiths are Latter-Day Saints, and even though they've left Utah, faith is still a huge part of their lives. "It's not like I go out and shout, 'I'm Mormon' to everyone I know, just because I don't want to freak people out if they don't understand it," says Pyper. "But religion keeps my mind focused on what matters—on family and loving everyone and trying to just do my best. If I didn't have that I don't know where I would be."



aeol ni ybæl

dreamy, delicate fabric done right. photographed by janell shirtcliff. styled by jak
dreamy, delicate fabric done right. photographed by janell shirtcliff. styled by jak



1. sharon wauchob, \$890 2. marciano, \$118 3. diane von furstenberg, \$270
4. english rose, \$69 5. l'agence, \$375 6. rebecca minkoff, \$248
7. dkny, \$235 8. forever 21, \$23 9. joie, \$248. opening spread: top, skirt, and tie
by redvalentino, vintage bra by dior, rings by louis vuitton, rings by eddie borgo.
opposite page: dress and backpack by louis vuitton, rings by eddie borgo.





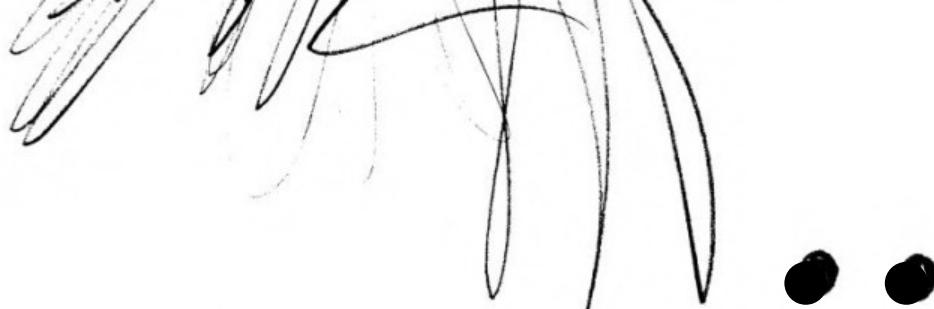


1. free people, \$168 2. astars, \$152 3. tadaishi shoji, \$388 4. preen by thornton bregazzi, \$5,558 5. reiss, \$425 6. forever 21, \$25 7. boohoo.com, \$52 8. american apparel, \$52 9. topshop, \$250 10. burberry, \$2,995.
opposite page: all clothing by gucci.



1. dkny, \$295 2. thakoon, \$1,950
3. tibi, \$695 4. stylestalker, \$150
5. babaton for aritzia, \$135
6. j.o.a., \$62 7. mossimo, \$23
8. o'2nd, \$375 opposite page: dress
by lanvin, headpiece by montez,
earrings by eddie borgo, rings by
kathryn bentley. hair: sylvia wheeler
at atelier management using oribe
hair care. makeup: miriam nichterlein
using chanel les beiges. manicurist:
chelsea king for revlon at celestine
agency. model: sophia at freedom
models. still lifes: bethany bandiera.

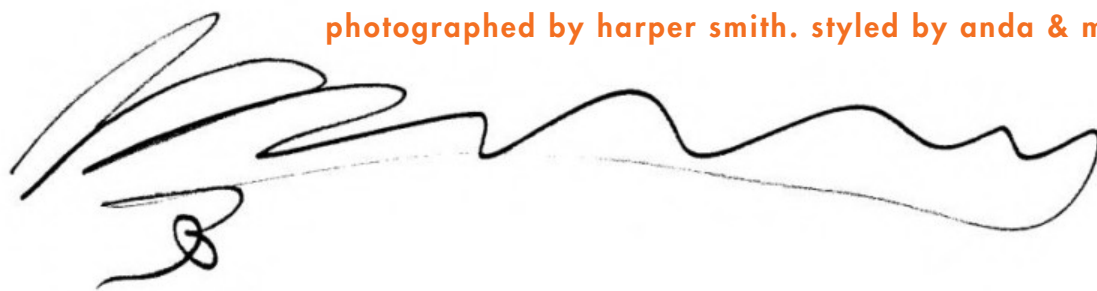




CHLOË 2020

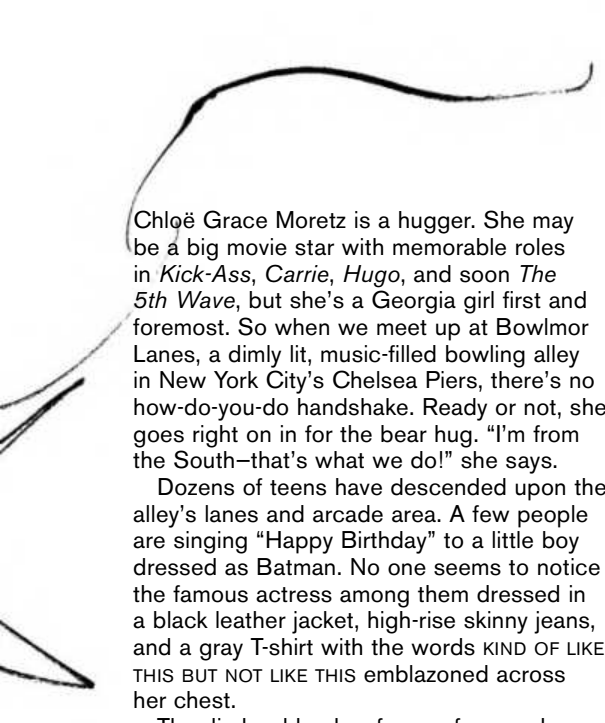
KANYE AND LINDSAY AREN'T THE ONLY CELEBS
WITH EYES ON THE WHITE HOUSE—BUT FIRST,
CHLOË GRACE MORETZ MUST BATTLE ALIENS, STEM AN
AVIAN FLU EPIDEMIC, AND EVADE SNIPERS IN JANUARY'S
THE 5TH WAVE. BY PATTY ADAMS MARTINEZ.

photographed by harper smith. styled by anda & masha



coat by dkny, flannel
by denim & supply
ralph lauren, dress by
cf. goldman, jeans by
levi's, ring on right ring
finger and left index
finger by maniamania
(worn throughout),
moretz's own ring
on right index finger
(worn throughout).





Chloë Grace Moretz is a hugger. She may be a big movie star with memorable roles in *Kick-Ass*, *Carrie*, *Hugo*, and soon *The 5th Wave*, but she's a Georgia girl first and foremost. So when we meet up at Bowlmor Lanes, a dimly lit, music-filled bowling alley in New York City's Chelsea Piers, there's no how-do-you-do handshake. Ready or not, she goes right on in for the bear hug. "I'm from the South—that's what we do!" she says.

Dozens of teens have descended upon the alley's lanes and arcade area. A few people are singing "Happy Birthday" to a little boy dressed as Batman. No one seems to notice the famous actress among them dressed in a black leather jacket, high-rise skinny jeans, and a gray T-shirt with the words KIND OF LIKE THIS BUT NOT LIKE THIS emblazoned across her chest.

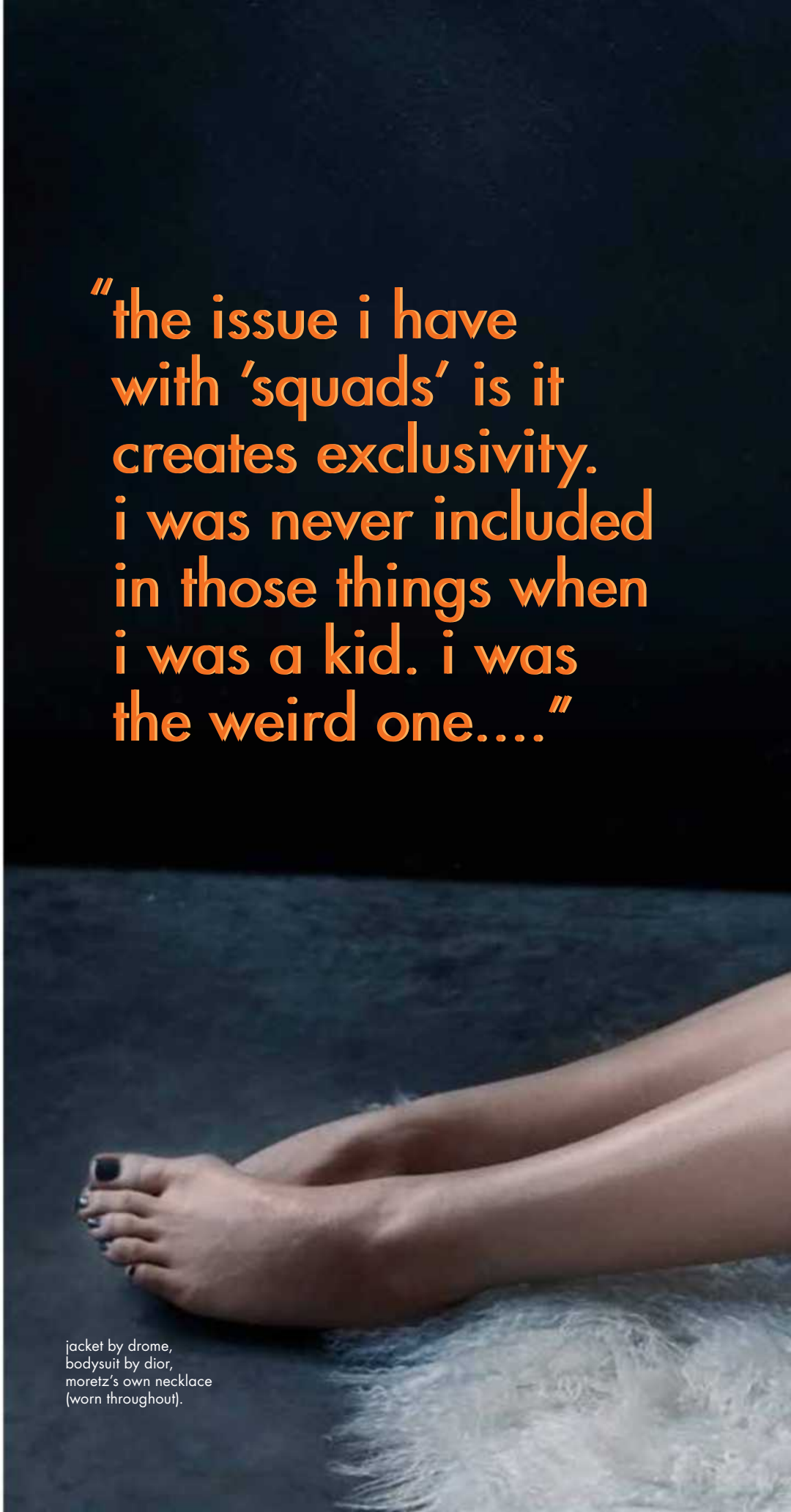
The die-hard hockey fan confesses she has a tendency to get competitive over the silliest of things—including a friendly round of bowling. After trading in her black slip-on Vans for a red, white, and blue pair of bowling shoes, she quickly takes control and starts setting up our names on the scoreboard. She types in "Coco" for herself. I go with "Striker." (Full disclosure: I've only bowled a handful of times in my life and the last time was a good 12 years ago.)

Moretz is up first. She studies the bowling balls for a few seconds as if she's waiting for one to call to her. She goes with a 10-pound orange ball that will become her go-to throughout the day. While her signature right-foot-out, left-leg-in-a-deep-lunge stance makes her look like a total pro, the pins are not impressed. Only three go down. Moretz gives a slow-motion turn and an exaggerated sad face, then goes again, knocking down four more pins. It's not the spare she was hoping for, but she shrugs and motions that it's my turn to show what I've got.

To my surprise there is no trash-talking from the super-competitive Moretz during our two games—only high-fives of support, self-deprecating humor after a gutter ball or two ("I'm the worst!"), and fits of dancing to songs by Jason Derulo, Bruno Mars, and Katy Perry. We're neck and neck for both games, but I manage to beat her twice (maybe she let me win—she is *that* nice, in spite of her competitive streak), and then it's time for some greasy bowling alley food and a chat.

Though most 18-year-olds are busy finishing up high school or figuring out their footing at college (which Moretz wants to do one day, too), the self-proclaimed goofball, who loves making a good prank call, has an air of confidence about her that only comes with experience. After all, her first big movie role was already 10 years ago, with Ryan Reynolds in *The Amityville Horror* reboot,

"the issue i have with 'squads' is it creates exclusivity. i was never included in those things when i was a kid. i was the weird one...."



jacket by drome,
bodysuit by dior,
moretz's own necklace
(worn throughout).





"i've been a feminist since birth. it's about fighting for equality on all accounts."

and to date she's worked with Hollywood's greatest: from director Martin Scorsese (whom she fooled into thinking she was British while auditioning for *Hugo*) and Oscar-winning actress Julianne Moore, who played her mom in *Carrie*, to Tim Burton and Johnny Depp in the campy big-screen take on *Dark Shadows*. "I was 14 when I was working with Johnny, so I was pretty obsessed," she admits, twisting back and forth in her barstool. "He's definitely the guy I fangirled over, because he's the epitome of swagger."

Next up is January's alien attack drama *The 5th Wave*. "I play Cassie Sullivan, your average teenager till a spaceship shows up and her entire life is changed," says Moretz. "The aliens that we call 'The Others' release five waves of an invasion. The first is an electromagnetic pulse that shuts down all of our electronics and causes everything to crash. Then there are earthquakes, which create tsunamis that cover our major cities in water. The third is an avian flu that kills off most of the population. It's completely unstoppable unless you have a natural immunity to it, which my father, brother, and I have. The fourth wave: snipers that come down and pick us off one by one. The big question is: What's the fifth wave?"

Don't worry, plausibility police, Moretz's character doesn't suddenly turn from a mild-mannered teen to a badass warrior within minutes. "Cassie's no gunslinger, but she has been pushed into a corner so that she's completely primal and fights back by any means necessary to rescue her brother," she says, her voice speeding up with excitement just talking about the movie. We pause long enough to order fried jalapeños and a chicken quesadilla—and I manage to hide my disappointment at her polite veto of classic bowling alley nachos: "too messy."

Moretz, who doesn't think it's too far-fetched to assume we're not alone in the galaxy, relates deeply with her character's unbreakable family ties. Her mom, a former nurse, is now her co-manager and producing partner along with Moretz's brother Trevor, 29. Her other three brothers are also involved: Brandon, 33, is her business manager, while 26-year-old Colin is a writer she hopes to collaborate with on projects soon, and Ethan, 23, is in college studying to be a line producer, meaning he might one day help finance his sister's movies. Their bond is strong partly because her parents divorced when she was very young and her dad, a plastic surgeon, is no longer in the picture. Instead, she says her older brothers are "like having four dads."

In any real-life doomsday scenario, Moretz says she would turn to her mom and



jacket by dior, vest
by coach, top by
bcbgmaxazria, hat
by anda & masha.
opposite page:
jacket by chanel,
top by moschino,
pants by novis, ring
on left ring finger
by maniamania.





brothers. "We're such a little pack," she says. Adding to the clan are the family's four dogs, plus the miniature pinscher named Pearl that Moretz recently adopted and affectionately refers to as her dog-ter. "I think if push came to shove, we could definitely be able to defend ourselves, and to actually thrive and succeed in being self-sustaining." In between bites of fried jalapeños, she reveals her plan would be to go to "Nowhere, Georgia" to raise crops." Believe it or not, she has experience with that, too. "When I was a kid, we lived in Camarillo, California, which is farmland. I've got a bit of a green thumb," she says with a smile. "I used to grow squash, figs, and bean sprouts. I'd like to do it again, but with the current drought in California I can't use any extra water."

Not that she's been home to Los Angeles much lately anyway. The busy actress has been down in Atlanta filming the Seth Rogen and Zac Efron comedy *Neighbors 2*, in theaters this May. The details of her role are hush-hush, but what she can say is that sororities have now come to torture Rogen's and Rose Byrne's characters. "And we're a lot scarier than the boys. A *lot* scarier," she says emphatically. The set sounds like a total lovefest. "Selena [Gomez] and I have been friends for a year now, and she's a total sweetheart, Seth is an amazing guy and a smart writer, and Zac is great." The feelings are mutual. Her co-star Efron says he believes Moretz is in such high demand as an actress because she's "smart, funny, dope, and a beautiful person."

While some bro comedies are dissed for being misogynistic, Moretz says this one is decidedly feminist, thanks to Rogen and director Nicholas Stoller bringing in female writers and taking a very pro-female stance. "If any of the women ever feel there's something inappropriate, we speak up, and they will never push the boundaries with us—they've been really respectful," says Moretz, who proudly calls herself a feminist. "My mom was a single mom, so I've been a feminist since birth. I think feminism is about strong women being who they want to be and fighting for equality on all accounts. It's not about men being demolished to bring women higher up in the world. I think that's incredibly misconstrued."

Just then, two guys approach us. One asks: "Can I get this shot?" He's not offering to buy us a drink or even asking for a selfie. He's just wondering if we could kindly scoot away from the pool table so he can hit the six ball into the corner pocket. Really, does

jacket by dior.
opposite page: cape
by valentino, shirt by
marc jacobs.

no one here recognize her? Or are we just surrounded by play-it-cool New Yorkers?

Now that fame—everywhere else but here, apparently—has given Moretz a platform to share her views, she wants to stand up against racism, sexism, homophobia, and transphobia. Her progressive mom led the way. “Back when my mom was in college, when things were more taboo, she had lots of gay and trans friends, people of all shapes, sizes, and colors,” says Moretz. “So we were a very open household.” Two of the actress’s brothers are gay, so she’s seen firsthand the judgment they’ve endured. “My mom tells us people asked her, ‘Why are you letting your son run around in a pink Power Ranger costume?’ Her answer was: ‘Because he wants to wear it, and it makes him smile. Why would I take that away from him?’”

Moretz was just a middle-schooler when her brothers Trevor and Colin came out, and their experiences affected her deeply. “At 11, you’re incredibly observant and realizing what society is, and who you are, and people are kissing boys or girls for the first time, and you’re really starting to understand what sexuality is. And to see my brothers struggle with the anxiety of having to come out was awful,” she says, visibly upset at the thought. “The problem is we live in a society where we have to say the words, ‘I’m coming out!’ No one should care what your sexual orientation is, what color your skin is, or if you’re a man or a woman. People would call them the F-word, and I would get so angry. It was really hard to see my brothers be hated on or bullied, so I stood up for them. We shouldn’t be using these terms to create more labels and segregate us further apart than we already are. At a young age, I was motivated to fight for gay rights, women’s rights, minority rights—all human rights.”

In that case, it should come as no big surprise that Moretz says if she wasn’t an actor, she’d be a politician—and she still might be. “I’m ready, guys, youngest female president ever!” she shouts. “I don’t know...maybe not president. I might just be a senator. We’ll see.” Keira Knightley, her co-star in the 2014 film *Laggies*, thinks she could handle the top job: “She has such incredible stamina that 11 hours of the Benghazi hearing wouldn’t be a problem.” Until then, Hillary Clinton has Moretz’s vote in the 2016 presidential election—the first that she is old enough to vote in. “I read up on all of the candidates and Hillary is the best—male or female,” says Moretz, who has gotten to spend some face time with the candidate. “Hillary’s giving us real answers to real questions for once. And I think she’s

one of the first candidates we’ve had in a long time that isn’t lying to us in that sense. I think she’s an amazing role model, and I like her ideas for education reform and college loans—higher education should be as accessible as a high school education. You shouldn’t have to pay 15 years of your life back to a bank to pay off a student loan.”

Moretz is so incredibly passionate when it comes to politics that she recently got mad at a friend who chose to go to a bar rather than watch the Democratic debate on TV. “I was like, ‘This is a monumental day for us,’” says Moretz, who was working on set the night of the debate but listened to it on talk radio in between takes. “These are the first debates that we can watch as voters of the

“[voting] is a huge deal.... we’re the youth of america—we can make true change in this world.”

next president of the United States. That’s a huge deal, and a right people take for granted. We’re the youth of America—we can make true change in the world.”

Her declaration may sound naive to some, but it’s also refreshing that Moretz isn’t apathetic and truly believes in the power of the people. That said, don’t get her started on #squadgoals, or she’ll just roll her eyes. Though the actress has been photographed with other Young Hollywood standouts like Hailee Steinfeld, Kiernan Shipka, and Emma Roberts, she will not be starting her own girl gang any time soon. “I agree with having a good core group of friends, but the issue I have with squads is it creates exclusivity,” she says. “I was never included in those things when I was a kid. I was the weird one that chose to do movies, so now I go out of my way to be nice to people and make them feel included.”

At her core, she says she’s “a nerd” who loves making people laugh with funny voices (Ansel Elgort—whose very first scene in a

movie was with Moretz in *Carrie*—tells us his co-star is “really good at imitations” and Efron reveals “she’s obsessed with doing an Australian accent—and she’s actually really good at it!”). She would much rather stay home and watch *Pocahontas* and *Mulan* for the hundredth time, take pictures with her Leica M240 camera (a recent splurge she takes with her everywhere), or sing along to show tunes from *Les Mis* and *Miss Saigon* in her car than be out partying. She’s also a “social media queen,” says Knightley. “On *Laggies*, she was trying to explain to me the point of Vine, and I spent my entire time taking the piss out of her for it. She spent the entire time taking the piss out of me for being an old granny, which was totally appropriate.”

To quote Britney Spears, Moretz is “not

a girl, not yet a woman”—and she’s fine with that. “I’m very much a work in progress,” she says, fanning her mouth after an especially spicy jalapeño.

Like many girls her age, she’s dealt with body issues over the years, and is still trying to overcome some nagging insecurities. “When I was younger, I’d look at ads that promoted a certain body type, and I’d

always feel inadequate. I’m five-foot-five and broad-shouldered with a short waist—I’m never going to have that *Sports Illustrated* Swimsuit Issue look.” But it doesn’t stop Hollywood from trying to fit her into that mold. “I’ve had certain projects tell me I need to wear push-up bras because I’m an A-cup, or I’ve been told I don’t have a pronounced-enough jaw, that I have a moon face. When I was younger I really took it to heart.” But now she’s coming into her own. “I’ve started to realize that if I change all of these things that are my quote-unquote imperfections, like my little birthmarks and weird discolorations, my slightly lazy eye, or the gap in my teeth, then who am I? Am I a carbon copy of everyone else? Those things are what make me me.”

With tonight’s New York Islanders hockey game looming (she has plans to attend with her brother Trevor), that sentiment seems like the perfect note to end on—followed by a goodbye hug, of course.



coat by burberry,
top by seafolly.

hair: ted gibson for
tedgibson.com at jed root.
makeup: mai quynh using
l'occitane and lancôme
at starworks artists.
manicurist: miss pop
using chanel le vernis.
lighting director: dean
dodos. lighting assistant:
michael fredricksen.
prop stylist: devin rutz.
stylist's assistant: anna-
katerina kissling.

jonathan adler and i take the wheel.

dani stahl makes
interior design
magic with
jonathan adler.
photographed by
eric helgas

A giant brass banana statue greets me as I enter the downtown NYC headquarters unofficially dubbed the “Fantasy Factory” à la Andy Warhol—a place where, at any time, a plethora of adorable dogs can be found running around at your feet. This lively space on Hudson Street is home to none other than the Jonathan Adler offices, and, fittingly, it’s where I’m undertaking my first-ever home-inspired Factory Girl experience.

Of course, fashion is my usual beat. But, as you loyal readers know, I recently got married; when it came time for my husband and me to create our wedding gift registry, I found myself browsing kitchenware and apartment decor just as much as clothing, and even (*gasp*) shoes. And now, as I continue to decorate my new home, my obsession with interior design has only grown. (I get way more excited about a Bloomingdale’s home goods flash sale than I’d like to admit.) The way I’ve come to see it, I change my outfit two or three times a day—and if it’s fashion week, *who knows* how many times? I switch up my hair and my makeup as I so please. And I’m forever on the hunt for fun, new go-to meals. We modify stuff in our daily lives all the time. But for some reason the spaces we live in often remain static—and they don’t have to. Our homes should be something we play with, something that we have fun with.

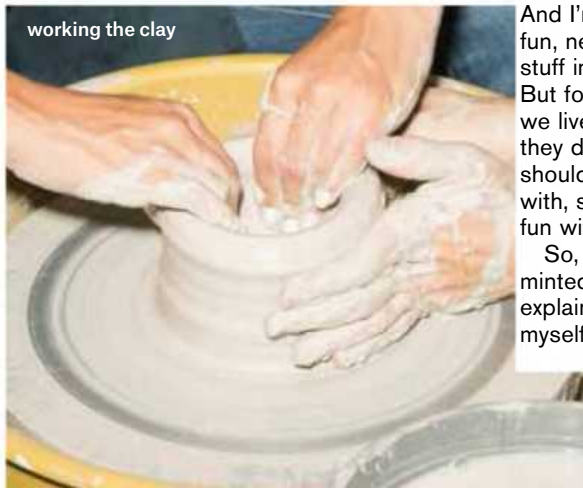
So, my status as a newly minted interior design enthusiast explains how I came to find myself here—in the presence of

home improvement

some of adler's
playful pieces



working the clay



shhh!



turn up the heat.

the aforementioned epic fruit statue—to get an inside view of how Adler’s wonderfully eccentric, bohemian, mod creations come to life.

Upon my arrival at the offices, I’m shown the lay of the land by the man behind the brand, Adler himself, whose personality is a perfect reflection of his clever aesthetic. A potter by trade, Adler’s passion for clay started at the age of 12 at summer camp. As a young man trying to make it in NYC, he got his start teaching nighttime pottery classes at Mud, Sweat & Tears in Hell’s Kitchen (back during a time when the name better described the neighborhood) in exchange for free studio space. In 1994, Barneys placed its first order for his work. By 1998 the first Jonathan Adler store had opened in SoHo, and since then the concept has grown to include everything from furniture to light fixtures, but pottery still sits at the soul of the company.

Adler’s office is situated between a kiln and a pottery studio, where I will be working the wheel myself. In college my concentration was in the visual arts as a graphic design and photography major, so I’ve taken a pottery class or two. But a handful of ashtrays and a cookie jar (which still, I might add, sits on my nightstand) are the extent of my expertise. So Adler will help me out in what we jokingly call a “Ghost moment.”

Inspired by the fact that I will soon be having a baby girl, Adler wants us to make pregnancy pots that celebrate an expectant mother’s shape. The first step in this process is wedging, in which I knead the clay to remove any air bubbles. This is followed by centering (situating the clay perfectly on the wheel so that it doesn’t wobble), lubricating (adding plenty of water), and leveraging (working with my arms anchored at my hips to optimize

my strength). I’m taught a few useful mantras, including “force order from chaos” and “be in control of the clay, not the other way around.” Molding the clay is just as cool of an experience as I remember.

While I work on my little pregnancy pot, Adler creates his own version. You know how someone who’s good at something difficult makes it look ridiculously easy? Well, let’s just say Adler throws 25 pounds of clay onto the wheel like it’s nothing and manages to do so flawlessly in white jeans without so much as a stain (simply by standing next to him I’ve somehow managed to cover my jeans in clay).

When we’re done crafting our pots, we toss our womanly creations into the kiln to be fired. Later they’ll be painted. I leave the Jonathan Adler offices so excited to incorporate the special piece into my home. It’s something I know I’ll pass on to my own daughter to keep in the family for generations to come. And when I do, I’ll be sure to tell her the story of how I made it—curves and all—with my own two hands.



peace out!



puppies everywhere!



the brass banana design

office ambiance



behind the scenes in the pottery studio



clean slate

artful textures and cool silhouettes make for achromatic pieces that start the new year fresh.
photographed by sacha maric. styled by memsor kamarake



jacket by dkny, bodysuit by
arthur arbesser, earrings (and all
jewelry throughout) by tuleste.
opposite page: all clothing by sally
lapointe, socks by hue.

jacket by belstaff, jumpsuit
by k.miele, boots by agl.
opposite page: romper by
bcbgeneration, sneakers by
adidas, socks by hue.





top and pants by alberta
ferretti, sneakers by adidas,
headband by gigi burris,
socks by hue. opposite page:
dress by dior.





dress by burberry, boots by
agl, socks by hue.



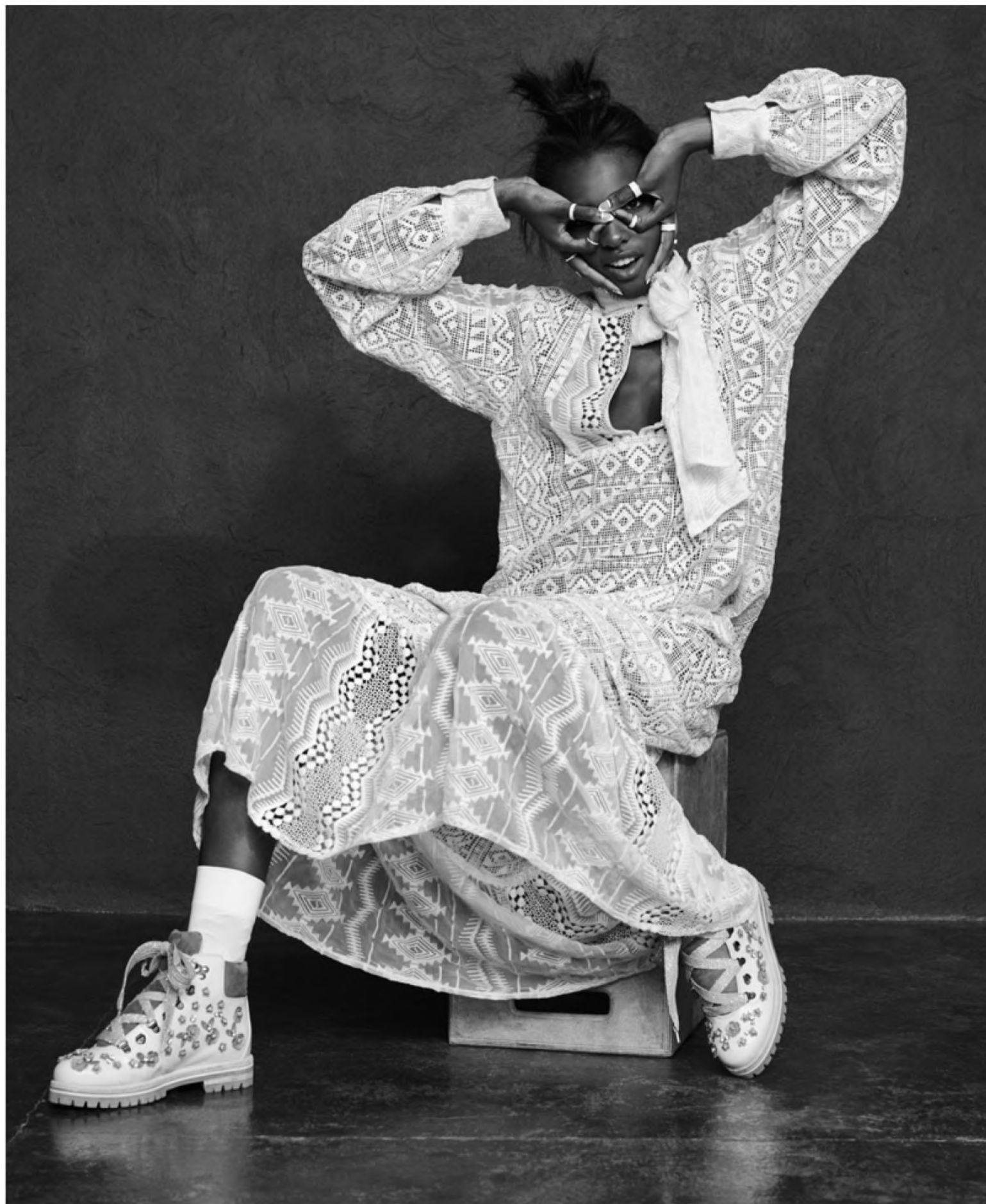


dress by see by chloé.

top, pants, and bracelets by
chanel. opposite page: top and
skirt by anna sui, boots by agl,
socks by hue.

hair: andrita renee at crosby
carter management using
corioliss. makeup: mark edio
at see management using tom
ford cosmetics. manicurist:
miss pop using chanel le
verniss. model: leomie at fusion
models. stylist's assistant:
nafeesa baptiste.





top by rosie
assoulin,
skirt by
vionnet,
stylist's own
turtleneck.





into the great wide open

fashion from the edge of the world.

photographed by eric t. white.

styled by alpha vomero





top by issey
miyake.
opposite page:
top and skirt by
mary katrantzou,
sunglasses by
illesteva.



this page and
opposite: dress
by tome, top by
apiece apart,
shoes by maryam
nassir zadeh.





top and skirt
by adeam.
sneakers by
nike. opposite
page: sweater
by sacai.

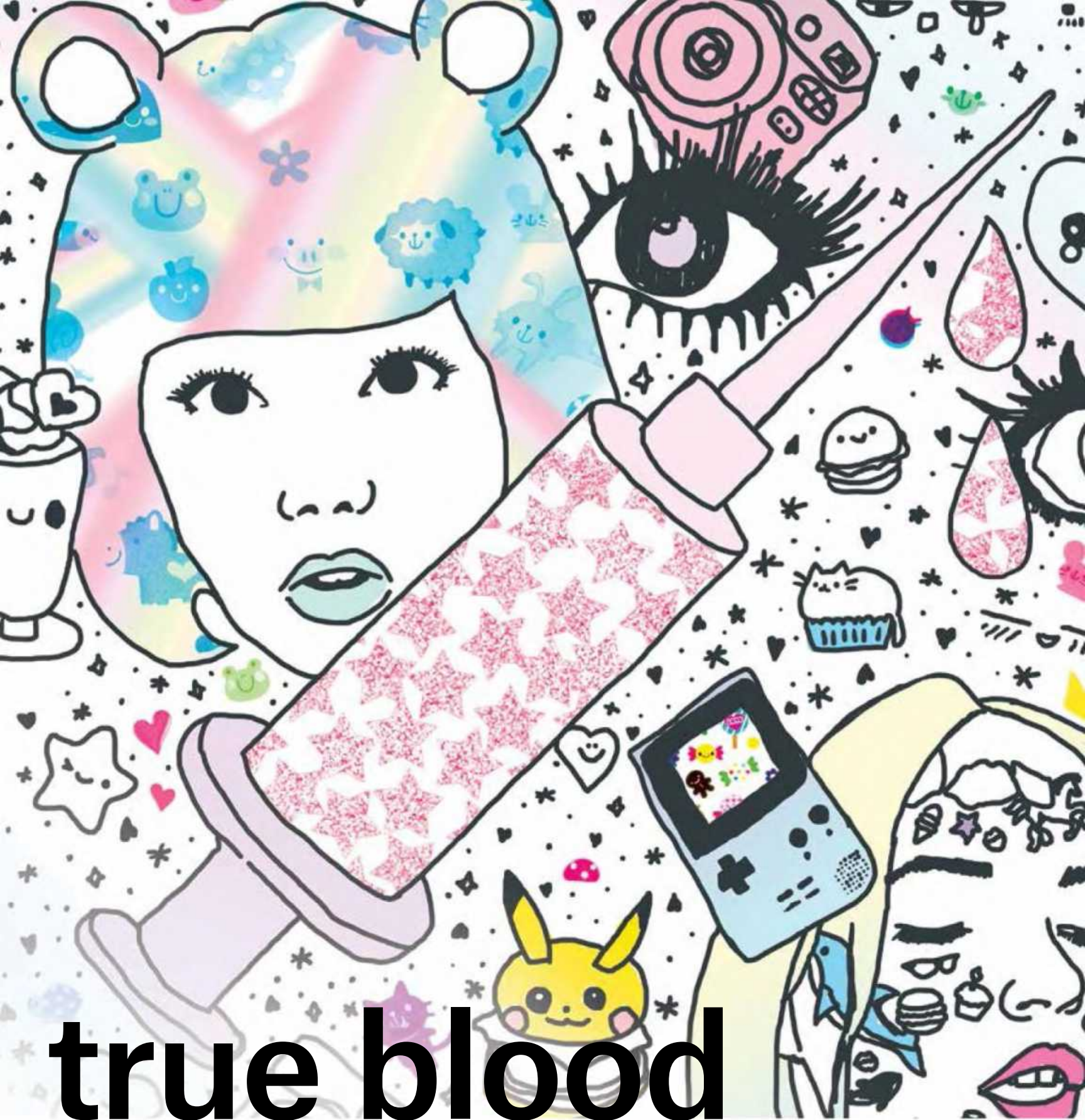






sweater by
sacai, pants by
mother of pearl,
shoes by maryam
nassir zadeh.
opposite page:
dress by peter
pilotto,
sunglasses by
karen walker.

hair and makeup:
cheyenne at
artmix creative
using chanel
rouge allure.
model: callie
dixon at women
360 management.
stylist's
assistant:
danielle terry.



true blood

in america, we look to the zodiac for guidance. in japan, however, what's running through your veins is far more telling than what's written in the stars. by yuka takamatsu. illustrated by kelly shami

You're at a party in Tokyo. A guy who's been eyeing you all night slowly sidles up and asks, "Hey baby, what's your blood type?" As creepy as it may sound, this scene is not set at some strange hospital warehouse rave or deranged med student mixer, and the perpetrator is no body-fluid fetishist. On the contrary, in Japan a person's sanguine state is a common topic of conversation, believed to be an indicator of character. While Americans casually call themselves Aries or Gemini, people in Japan are far more likely to identify as AB or O.

Almost all people in Japan know their blood type (A, B, O, or AB) off the top of their heads. And when you learn someone is, for example, in blood group A—the most common among the Japanese population—you're immediately predisposed to consider this person diligent, attentive, and responsible, but a bit nervous and stubborn. This type-A individual might also be more likely to find those of us in blood group B irritating (we are said to have a do-it-our-own-way attitude and be curious, but sometimes insensitive to others).

The Japanese cultural belief in a connection between blood type and personality stems from a paper called "The Study of Temperament Through Blood Type," written by professor Takeji Furukawa of Ochanomizu University in 1927. The study supposedly had a big influence on the organization of the Japanese army during World War II, making blood type classification common in Japan thereafter.

This, in turn, has resulted in the huge popularity of blood type fortune-telling in modern-day Japan (and by extension, certain other parts of Asia). Most girls' magazines have a blood type horoscope page. In 2005 a Korean movie called *My Boyfriend Is Type B* was released. A book entitled *Blood Type B: My Own Manual* became a best seller two years later. In 2009, an entire Japanese drama series dubbed *How Women of Different Blood Types Can Get Married* debuted. And that's not to mention all of the blood type-themed commercial products that have cropped up, from sodas to condoms.

"Because we all have talked so much about blood type personality since childhood, we are somewhat obsessed with it or influenced by it without knowing it," explains Hitomi Katahira, 31, who works in advertising in Tokyo. "I look for men of blood type O, which is said to be best for me [a type A], but I always end up dating somebody with type AB for some reason," she adds. And it's not only young women who buy into the hype. "It's useful to communicate and get along with the middle-aged guys in my office because they believe in the blood type-personality connection so much and judge people by it," says Tokyo-dweller Naoko Hinode, 26, who works in entertainment.

Despite its popularity, however, most scientists and psychologists nowadays insist that there is no link between blood type and personality. In 2014, Kengo Nawata of Kyoto Bunkyo University did a study on this relationship

through a secondary analysis of large-scale survey data sampling from over 10,000 people from both Japan and the United States. Sixty-five of the 68 questions yielded non-significant differences between blood groups.

Some psychologists suggest that any perceived truth in the blood type phenomenon is a result of imprinting: that a strong belief in one's categorized character would ultimately lead one to actually adopt it. Others say that Japan's infatuation with the concept is just a matter of ratio. While people in Europe and America are mostly categorized in blood type A or O, Japanese people are interestingly divided into the four blood groups more evenly (A: 40 percent, O: 30 percent, B: 20 percent, AB: 10 percent).

As these scientific denunciations get louder, "blood type harassment"—any unwanted stereotyping or discrimination based on blood type—has become a hot topic in recent years. In 2004, the Broadcasting Ethics and Program Improvement Organization in Japan even went so far as to release a statement publicly discouraging the idea that blood types determine personalities.

Amid all of these naysayers comes one alternate theory espoused by Koichiro Fujita, professor emeritus of Tokyo Medical and Dental University, who is an authority on immunity. He argues that blood type is directly related to immunity, which influences behavior and therefore character. For example, people in blood group O have lymphocytes that block bacteria most effectively—in other words, they have the strongest immunity. This lends them their characteristic adaptability and adventurous spirit. People with blood type A, on the other hand, have weaker immunity: They are easily damaged by stress and tend to value cooperativeness.

But in the end, regardless of whether science is on its side, blood type theory remains an ever-present cultural force in Japan. So Americans who are unhappy with their horoscopes should take note: Look inward instead of up.

BLOOD TYPE PERSONALITY TRAITS

B

the hunter

"do-it-my-own-way"
free-spirited
passionate
curious
optimistic
impulsive
self-centered

O

the warrior

confident
outgoing
ambitious
active
adaptable
flighty
unconcerned with details

A

the farmer

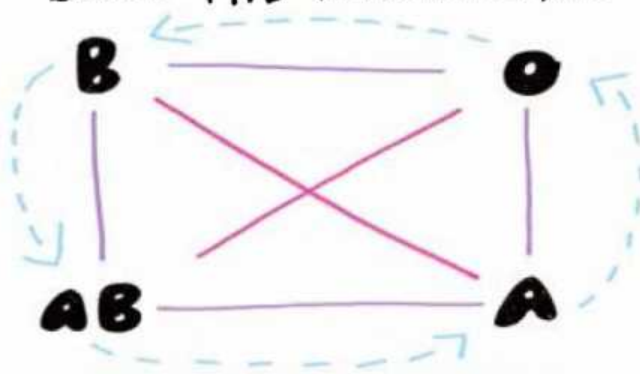
diligent
attentive
responsible
patient
reserved
nervous
stubborn

AB

the humanist

rational
organized
cool
controlled
trustworthy
critical
sensitive

BLOOD TYPE RELATIONSHIPS



— well matched (good chemistry)

--- do not get along

---> supportive

CHART

ON HER EXCELLENT SOPHOMORE ALBUM, *JOYRIDE*, TINASHE SHIFTS FLUIDLY BETWEEN CLUB BANGERS AND SLOW BURNERS. BY CLOVER HOPE. PHOTOGRAPHED BY OLIVIA BEE. STYLED BY SHIONA TURINI

AND

HITS

CHILL



jacket by off-white
c/o virgil abloh, top
and bottom by marni,
all jewelry by fallon.
opposite page: dress
by marc jacobs.

Tinashe is halfway to the bottom of a glass of pinot noir when she spots a banker bro in pinstripes dancing through the Hudson Hotel's Library Bar, seemingly unaware of the fact that he's in the presence of a 22-year-old R&B star.

Unfazed by his impromptu crotch grab Tinashe eggs him on, yelling out: "MJ, you got the moves!" He takes this as an invitation to share that he's on a Tinder date, is "literally in love," and wondering whether he should jerk off in the men's room to let off steam. Suddenly, Tinashe's a relationship expert: "Yes, you don't want the sexual tension to overpower your date—and don't get too drunk!"

In his defense, Tinashe looks nothing but approachable in tapered black pants, a Dr. Dre and Snoop tee, and leather bomber—Ralph Lauren swag she picked up last night at a performance for Denim & Supply (she's in their most recent campaign alongside Cody Simpson and Bella Hadid). A natural entertainer, Tinashe is used to being constantly on, a quality that might register as "rehearsed" were she not so layered an artist. After the success of "2 On"—her erogenous club single produced by DJ Mustard—it came as a surprise that her debut album, *Aquarius*, wasn't just a vehicle for radio pandering. Instead, it was a labyrinth of moods, from breathy exhalations to smoky nightlife numbers.

Her music feels intimate because much of it is recorded in her bedroom. She

"abso-fucking-lutely" loves solitude. This ties in with her need for hands-on curation. For her earliest videos (before signing to RCA in 2012), she'd recruit her parents to film while one of her two brothers ran the lights. "I think the fact that it came from that genuine place helped," she says. "People respected that I had a point of view." Her later self-directed videos ranged from simple (Tinashe freestyle dancing in a tunnel in "Bet") to conceptual (Tinashe traversing a desert in "Bated Breath"), with seamless choreography that earned comparisons to the youngest Jackson—she was even tapped to perform a tribute to Janet at the 2015 BET Awards.

For her upcoming sophomore album, *Joyride*, Tinashe hopes to present "a snapshot" of where she is in her life right now. The songs are pulsing ("Player," featuring Chris Brown) and visceral ("Soul Glitch"), and wrestle with darkness and light. "I'm generally more of a bright person than a dark person, but I have different sides of my personality that I like to play up," she says. "I'm really into scary movies, murder mysteries, dark themes, and the emotion that a sad song brings, but I like to touch on that without going the full 'I hate my life' route."

"I HAVE INDUSTRY 'FRIENDS,' BUT YOU NEVER GET TO KNOW THESE PEOPLE. I LOVE BEING ALONE. I KIND OF PREFER IT."

When she writes about love, it's from a distance. Her longest relationship, which lasted two years, ended three years ago. "I don't feel like I've fully been in love," she says. "Someone will break my heart and I'll

write Adele's *21* right over again," she jokes, glancing down at her phone, which is protected by a Jeremy Scott case that looks suspiciously like a Windex spray bottle, a gift from the designer. "When you're younger you think about love a lot, like, 'I can't wait to have a boyfriend. I can't wait to be in love. I'm gonna write a bunch of songs about it.' That was me," she

says. "But that's not my focus anymore. I find myself writing a lot more about being underestimated."

Clearly, she's happy to offer dating advice to random dancing bar patrons, but double standards make her cautious of exposing her own love life: "If a girl was like, 'Yeah, I had sex with all 10 of those groupies!' people would be like, 'We're never bringing you back on tour again, you slut!'"

But she's been career-minded since she was eight years old and recruiting friends and cousins to act in originally scripted movies recorded on camcorders, with herself as the bossy director. "We'd set up a theater, make popcorn, and charge our family a dollar to see our movies," she says with a laugh. Seemingly endless school days made her feel restless and isolated. "I didn't have a ton of friends, so I didn't enjoy the social aspect of school," she says. "I really started to feel like I was in kid jail." To stem the boredom, she tried her hand at professional acting—a few fans might remember her from *Two and a Half Men* as the half-man's girlfriend. From 14 to 18, she performed as part of Vitamin C's Stunners, a girl group that toured with Justin Bieber.

While she's certainly rolled with her share of A-list celebs, Tinashe is well aware of the limitations of fame. "I have industry 'friends,' but you never get to know these people," she says. "I love being alone. I kind of prefer it." Indeed, whenever she finds herself in New York, like tonight, the first person she calls is her best friend from her Girl Scout days who now attends Columbia. But tonight, she's staying in. "People assume that I'm super outgoing and always want to hang out," she says, glancing at her empty wine glass as if to consider ordering another and then deciding against it. "But truth be told, outside of work, I would definitely rather be watching Netflix."





dress by marc jacobs.
opposite page: jacket
by valentino, bodysuit
by baja east, jeans
by denim & supply
ralph lauren, earrings
by dior.

ZOEY 101

WITH A LINKLATER FILM AND AN EFRON-FRONTED COMEDY UNDER HER BELT, ZOEY DEUTCH SHOWS WHAT IT MEANS TO HAVE HOLLYWOOD IN HER BLOOD (BUT NOT, PERHAPS, KARAOKE). BY MAXWELL WILLIAMS. PHOTOGRAPHED BY SHANE MCCAULEY

Zoey Deutch grew up on a ranch with her mom, dad, and older sister. There were dogs, cats, birds, fish, chickens, horses she rode “badly,” and even a tortoise named Tortuga. It was the idyllic life of a country girl—except that this oasis sits smack dab in the middle of Los Angeles, and her family members are all Hollywood players.

“I don’t wanna answer that! C’mon! More mom questions?” exclaims Deutch, glowering at me with smoky eyes. It’s true, I’m peppering her with questions about her mother, Lea Thompson, who has starred in tons of movies, not least of which is the all-American sci-fi comedy *Back to the Future*. “Not a problem,” I say. “Let’s switch gears.” I ask her about her dad, Howard Deutch, who has directed many TV shows and films, including the generational coming-of-age flick *Pretty in Pink*. Then I start in on her boyfriend, Avan Jogia, a former ABC Family heartthrob and star of the recent Spike miniseries *Tut*. She shifts in her seat and says, “I’m not falling for that trap.”

As she shouldn’t. It’s not fair to focus on her famous relations, because the 21-year-old Deutch is on the precipice of her own major moment, with roles in both massive studio pictures and critically acclaimed indie projects. There is, for example, the upcoming Richard Linklater-directed *Everybody Wants Some*, and the mainstream Lionsgate comedy *Dirty Grandpa*, in which she appears alongside Zac Efron and Robert De Niro. But it’s the movie she’s currently filming at the time of our interview that Deutch is most excited about: *The Year of Spectacular Men*, written by and starring her sister Madelyn, and featuring her mom, her boyfriend, and herself.

“It’s my favorite experience I’ve ever had shooting a film,” she says, grinning widely. “I’ve never laughed as much at work. There was a moment in time where it was nerve-racking—there’s definite potential to hate each other on set. You’re usually the toughest and least kind to those you love the most. But it’s going amazingly, and we’re making something super special.”

Deutch says her time playing Shadia, an environmentally conscious hippie chick, on the set of *Dirty Grandpa* was rewarding as well, if only because she can now say she has starred opposite Hollywood’s leading beefcake (and as his love interest, no less). “I was slightly joking,” she suggests mischievously, “but I was saying I should begin every interview with, ‘I will save you 20 minutes of your life and just tell you: Yeah, I kiss Zac Efron in *Dirty Grandpa*, and yes, it was fine. Yay.’”

Yet inevitable Efron-smooching interview questions still won’t top the most awkward moment of the *Dirty Grandpa* experience; that honor is reserved for the memory of an impromptu cast karaoke night. “It was a day after Zac Efron and I had filmed a karaoke scene in the movie, so we were like, ‘Let’s go to karaoke!’” Deutch recalls of one evening while on location in Tybee Island, Georgia. “It was me, Aubrey [Plaza], and a couple other people who happened to be comedians. They all did hilarious karaoke, and I chose ‘Listen’ from *Dreamgirls*. Not only did no one laugh, but it was so uncomfortable that when I came back to the table, none of them even made fun of me—which was how I knew I had really embarrassed myself. [Turns out] the point of karaoke is not to sing well,

it’s to do something goofy. And I sang good in a bad way.”

Her interaction with Robert De Niro, who is notoriously tough on young actors who approach him, was notably more successful. “He was very warm and kind to me,” she says. “My great-uncle [veteran actor Robert Walden] and him both did [the Roger Corman-directed *Bloody Mama* from 1970] together, so that was a very weird connection, and he had all these funny stories about my uncle being a freeloader.”

After filming *Everybody Wants Some*, Deutch can also add Linklater to the list of legends she has had the opportunity to work with. She recalls with admiration an insight the acclaimed director shared about this follow-up to his Oscar-nominated *Boyhood*, explaining that the movie actually has more in common with *Dazed and Confused*, his 1993 breakout cult classic. “Rick [Linklater] was calling it a spiritual sequel to *Dazed and Confused*,” says Deutch. “*Everybody Wants Some* is not necessarily a super-plot-driven film; it’s more of an experience that takes place over a couple days. I play an aspiring actress named Beverly who is into politics and music and art, and is a very passionate person, which is in juxtaposition to the lead character, a baseball player. It’s showing two sides of the spectrum—there are sports and the arts in college in Texas.”

With stardom (and the end of our conversation) impending, I ask Deutch to reflect on what drove her to become an actor, which naturally leads back to how much of an influence her parents had on her getting into the field. “They encouraged me to do whatever I wanted to do,” she says, now taking my prying in stride. “Nature versus nurture—I think it’s a little bit of both. It’s hard to say that I would be doing this if I hadn’t grown up in it, but it’s also hard to say that I wouldn’t, because I do feel that it clicks. It makes me happy.”

top by h&m, skirt
by sea, jaguar ring
by effy jewelry,
all other rings by
melinda maria, cuff
by capwell + co.

stylist: dani michelle.
hair: christian marc at
forward artists using
r+co. makeup: andre
sarmiento at tmg la
using diorskin nude.



INFORM A

ELIOT SUMNER'S HAPPY PLACE
IS A DARK DIRGE. BY NICK
DUERDEN. PHOTOGRAPHED BY
FRANCESCA JANE ALLEN



A portrait of Eliot Sumner, a young woman with long, wavy brown hair, wearing a dark sweater. She is looking directly at the camera with a serious expression. The background is a blurred green forest. The word "TION" is written in large white letters at the top left, and "AGE" is written in large red letters at the bottom right.

TION

On Eliot Sumner's debut solo album, *Information*, there is a song called "I Followed You Home." "I guess I never really knew/ The lengths that I would go for you/ Is it dangerous if I follow you back home?" she sings in a brooding alto. This might well be the most sinister stalker song since The Police's "Every Breath You Take," and that's not exactly a coincidence: Sting, that band's vocalist, bassist, and principal songwriter, is Sumner's father.

"I've always felt comfortable writing stalker songs," says Sumner. "I like to write from a dark place. Happy songs, for me, are two-dimensional. Darker ones have greater depth." Consequently, her love songs don't sound like other people's love songs: "The subject of love, for me, is all about obsession. It's not about feeling happy and nice, it's about feeling physically sick. I can't do anything when I'm in love. It's a terrible feeling."

We are in Knightsbridge, one of London's wealthiest neighborhoods, where Sumner spends at least half the year (she also lives in Brooklyn). Specifically, we are in her local pub, the Nag's Head. "I write a lot of songs in here, especially after a few of these," she says, holding up her pint.

The offspring of famous people—Sumner's mother is the film producer Trudie Styler—often struggle to make their own mark in life, but Sumner, now 25, appears to have found her voice. Five years ago, she was making music under the name I Blame Coco. There was an album, but it didn't sell well, and the very mention of it today causes her to wince. "Oh," she says. "Um. I don't like to dwell on that period too much, to be honest. I was too

AGE



grooming: carol morley at carol hayes management using delilah makeup.

"THE SUBJECT OF LOVE, FOR ME, IS ALL ABOUT OBSESSION. IT'S NOT ABOUT FEELING HAPPY AND NICE, IT'S ABOUT FEELING PHYSICALLY SICK. I CAN'T DO ANYTHING WHEN I'M IN LOVE. IT'S A TERRIBLE FEELING."

young, I didn't know what I wanted. So I think I systematically sabotaged my career. I just wasn't into it. I was unhappy."

She's more upbeat these days, despite the appealingly moody and pensive aura that surrounds her being. This could be due to the fact that *Information* is a terrific record, full of angular pop songs drenched in analog synthesizers and crisp melodies reminiscent of the 1980s. "Dead Arms & Dead Legs" is haunted by New Order; Annie Lennox could have sung "What Good Could Ever Come of This." On "Let My Love Lie on Your Life," she sounds so much like her father, it's eerie. What knits everything together is Sumner's perpetual frown, both literal and figurative. She does alienation very well, and not just in song. In the flesh, she is shy and surly, her skin pale, her hair unbrushed. She tells me that fashion "terrifies" her—despite having a model for a girlfriend (she won't tell me her name, but they've been together for two years)—and dresses only in black. Today she's in a shapeless jumper, which she peels back to reveal a faded black Kenny G shirt. "I fucking love this T-shirt," she says, beaming. "It's so comfortable." Her long johns, meanwhile, are not of the drugstore variety, but rather Boris Bidjan Saberi. They retail for \$400 a pair (so maybe she's not *that* terrified of fashion).

While growing up, Sumner struggled to govern her moods and their unpredictable swings. She was less content at school than she was roaming her family estate's woodland with her dog. "I'm just so happy to have music in my life now, because I can channel all those feelings into something positive and creative," she says. She has a lot of family support, "particularly from my mum," but it's abundantly clear that she wants to assert her own identity, and nobody else's. In other words, the less said about her dad, the better.

"For me, music is an art. It should be real, and it should be true," she says. She drains her pint with satisfaction. "Everything else is just bullshit, right?"

SPIN

CHELSEA LEYLAND IS TURNING THE TABLES ON WHAT IT MEANS TO BE A DJ. BY HAYDEN MANDERS. PHOTOGRAPHED BY BRAYDEN OLSON

OFF

As the running joke goes, all creative types will, at some point, try their hand at DJing. (One need only look to Paris Hilton's side hustle or set foot in Brooklyn to see the humor.) In a market oversaturated with pretty young things, it's the strong who survive and thrive—the creative minds who fearlessly put their fingers in other pies. Being an ordinary DJ is just not enough anymore; for Chelsea Leyland, however, that's where things get even more exciting.

The U.K.-born Leyland's career origin story starts when she arrived in New York City to study acting at the Lee Strasberg Theatre and Film Institute. Her debut as a DJ came in 2010 during a Fashion's Night Out event for a little brand called Valentino and she has since become a staple behind the turntables, as well as in the front row at runway shows, on street-style blogs, and even as the face of brand campaigns. Leyland's own look transcends of-the-moment trends, combining London chill with downtown NYC grit and a sparkle of luxury where appropriate. Her taste in music follows suit, but that comes with the territory. Most importantly, as a woman in the DJ business, she's come up against the obvious glass ceiling in this male-dominated industry, but she's chipping away at it with each new venture.

"When you DJ for the first time, there's a moment when you feel connected to the audience; you begin to understand you have the ability to

change the mood and take people on a journey," explains Leyland, 27. This human element is what she loves about her work, and something she seeks to tap into on a larger scale. DJing has already taken her to all kinds of places, put her in touch with "a lot of other people's icons," and made it possible for her to expand her reach beyond the hip NYC scene where she got her start. Now she's taking the next step, bringing her mental music library to Apple Radio's newly launched Beats 1 station, where her influence can be felt on a global scale. And in doing so, Leyland's helping to show other girls that gigs like DJing and radio hosting aren't just for the guys. "It excites me more than anything else that I'm working on," says Leyland of the Beats 1 job. "I like feeling that I have a say in shaping the music world a little bit."

As someone with epilepsy, Leyland also has her sights set on starting a foundation to raise awareness for the disorder in 2016. Though a daunting prospect, she says this idea is "something that is really close to my heart." Leyland understands that talking about such difficult issues isn't as glamorous as, say, waxing poetic on her latest travels, but now that she's reached this high point in her career, she believes it's time to make the serious stuff heard. She didn't become "Chelsea Leyland: DJ-model-actress-radio host-activist" by resting on her effortless good looks and British charm. There's a quiet, humble drive fueling everything she does. At the end of the day, it's about getting in touch with people on a human level, and that's, as Leyland says, "really something quite special."



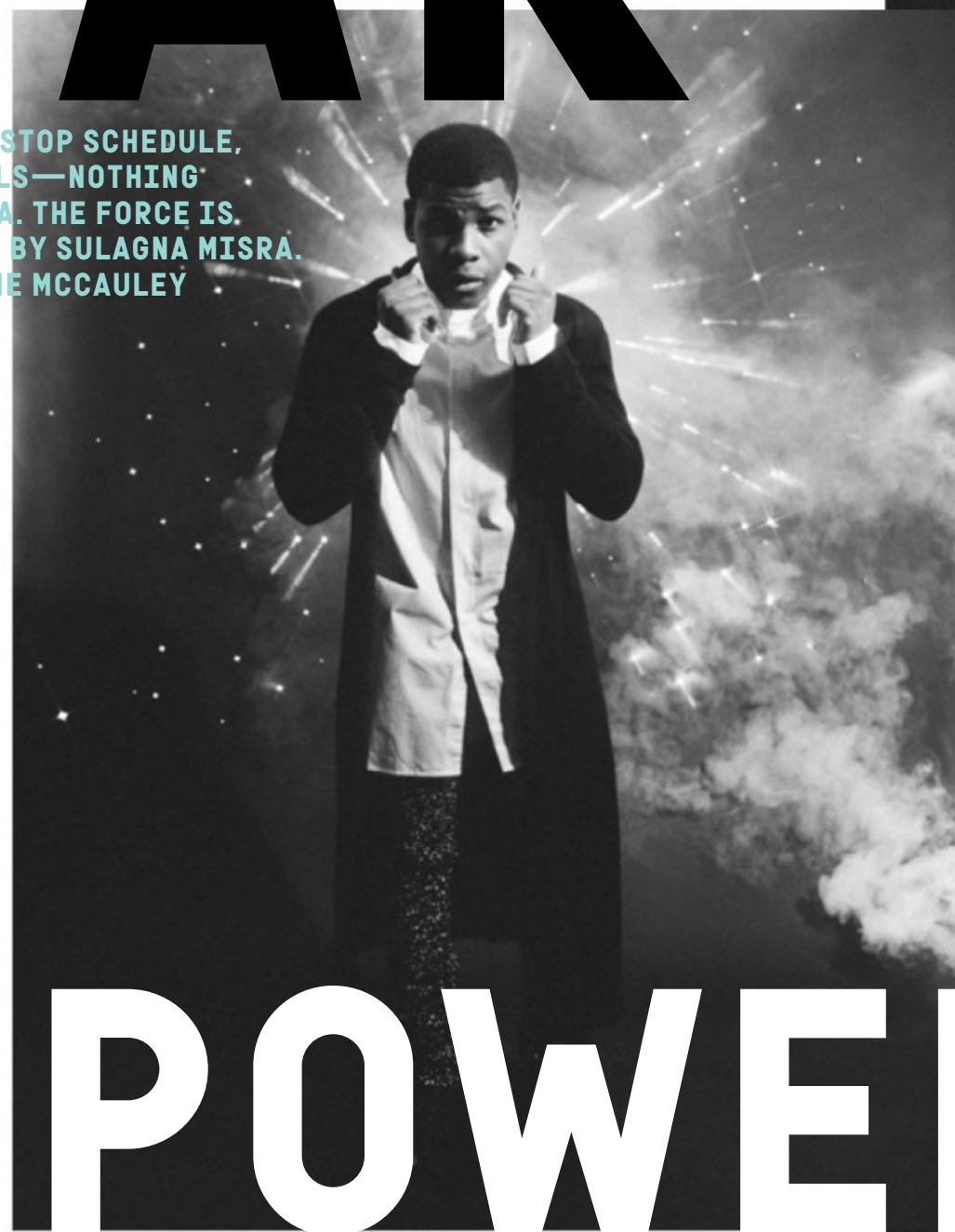
STAR

THE DESERT HEAT, A NONSTOP SCHEDULE, RACIST INTERNET TROLLS—NOTHING CAN BREAK JOHN BOYEGA. THE FORCE IS STRONG WITH THIS ONE. BY SULAGNA MISRA. PHOTOGRAPHED BY SHANE MCCAULEY

John Boyega isn't sweating #BoycottStarWars. The trailer has just dropped for *The Force Awakens*, the sci-fi classic's latest installment, and he's more concerned with #HowDoWeGetMorePeopleToSee-StarWarsWhenItsSoldOut. "I think we broke the Internet in presale, so I can't see why the other thing is getting so much attention," he says in regard to some racist trolling that emerged upon the trailer's release.

It's hard to argue with the 23-year-old's logic. The amount of bandwidth devoted to a few errant tweets seems less about the hurt feelings of fans of color and more about white fans expressing outrage over the silliness of "those other white fans." Or, as Boyega puts it: "We might as well just concentrate on what's going on—and that's that *Star Wars* is back and that the lead is black."

Boyega's confidence may stem from the fact that he's simply too busy to suffer such fools. Our interview time is shuffled and then squeezed in between full days of filming and promo, and yet at the photo shoot for this story, he's game and grinning, joking with his agent as Big Sean blasts over the radio. The photo and video crew are also beaming, and it's no wonder: Being in Boyega's presence is kind of like talking with the handsomest, coolest guy in school and then finding out that he speaks fluent nerd. On the way back to the set after a wardrobe change, he waxes lyrically on time travel and *Doctor Who* (he prefers pre-Steven Moffat *Who*). Later over the phone he dives into anime—he's looking forward to catching up on *Naruto*, the story of an underdog not unlike his own character, Stormtrooper Finn, in the new *Star Wars* movie.



At least that's what we've gleaned from teasers. Boyega's lips are as sealed as everyone else's in the *Star Wars* galaxy, and all we manage to get out of him is that *The Force Awakens* is funnier than the trailer suggests. In fact, his favorite scenes from the early *Star Wars* movies are also the most comical. (Think: the Ewoks fighting the Empire, the garbage compactor scene, "and

when Yoda fights. Yoda just makes me laugh," he says.) When it comes to the new movie, he's excited to experience it for himself as a fan of the series. "I know that's hard to believe, but I've been off the project for a while so it'll be awesome just to remember, 'Oh yes, that happened.'"

The scenes they filmed in Abu Dhabi, though, were impossible to forget. "My friends are like, 'Hey,



John. In the trailer you're always sweating and breathing heavily.' I'm like, 'OK, you go to the desert and be filmed running away from explosions and let me know what happens.' So yeah, it was hot—like, agonizing," says the London native, who prefers the cool, gray weather of his hometown. "But that's what we do to satisfy the fans, and I can't complain," he says with a smile. "I think I've paid my respects."

NERDING OUT WITH JOHN BOYEGA

If you're going to star in the latest *Star Wars* movie, the ability to drop nerd knowledge on a dime is pretty much a job requirement. Rest assured, John Boyega would pass any "geek cred" test with flying colors.

✓ **COMICS:** He's happy Marvel's *Civil War* story is coming to screen—with Spider-Man. As he told Walt Disney Studios Chairman Alan Horn during a dinner: "You have the Avengers all up in New York and Spider-Man is nowhere to be seen? Let's work on that."

✓ **MANGA:** Boyega appreciates *Naruto's* departure from the usual hero narrative: "I like an unlikely hero: someone who has weaknesses, someone who is scared, someone who takes the time to overcome that."

✓ **ZOMBIES:** Considering his genre-bending turn in 2011's *Attack the Block*, an action-comedy-sci-fi-thriller about a South London gang, it makes sense that his current fave horror flick is *Cabin in the Woods*. "I was freaking out," he says. "It's actually quite scary."

jacket by greg lauren (available at barneys, beverly hills), top by topman, jeans by balenciaga (available at barneys, beverly hills).
opposite page: cardigan by baja east, shirt by marni (available at barneys, beverly hills), jeans by balenciaga (available at barneys, beverly hills).

RADAR

LIFE ADVICE:



CHLOË SEVIGNY

THE NEW YORKER CHRISTENED HER "THE COOLEST GIRL IN THE WORLD" AT AGE 19—TWO DECADES LATER, THE ACTRESS, DESIGNER, AND FORMER MODEL HASN'T MISSED A BEAT. BY YASMEEN GHARNIT. PHOTOGRAPHED BY FELISHA TOLENTINO



The day after Chloë Sevigny graduated from high school, she ran away from home—kind of. “I brought my parents to Angelica Kitchen in the East Village,” she says. “I had written out a whole plan—I’d gotten a job and knew where I was going to live and how I was going to deal with it all.” A few months later, her friend Harmony Korine cast her, along with a bunch of other unknowns, in *Kids*.

I was a toddler when the film came out, but I stumbled upon it as a teen, right around the time I was experiencing my own rebellious moment. I had begun to withdraw from my more superficial peers and into a rabbit hole of indie culture. As a suburban kid who felt trapped by the stifling Top 40 culture surrounding me, I couldn’t quite relate to the film’s take on mid-’90s AIDS-scary New York, but *Kids* had a huge personal impact. I received its core message loud and clear: Be authentic, even if it’s not the most socially acceptable thing to do. Just a passing glance at Sevigny’s curriculum vitae proves that she subscribes to this credo as well. Her roles have never been pretty, from *Boys Don’t Cry* to *#Horror*, a disturbing new film inspired by cyberbullying and produced, written, and directed by Tara Subkoff, in which Sevigny plays a negligent if well-intentioned mother whose disappearance leads to a string of murders. She’s also recently checked in to *American Horror Story: Hotel*—and for a lengthier stay than her guest spot on the show’s second season.

For two decades, Sevigny has occupied the artier corners of Hollywood and fashion (see her ever-provocative collections for Opening Ceremony), but in this share-everything era, she remains something of an enigma (she only recently joined Instagram at the suggestion of Rizzoli, which published her eponymous photo book last April). Therefore, we decided it was high time to find out just what makes this OG It Girl tick.

Did you struggle with identity issues growing up in Connecticut?

In high school I did. I was very frustrated with the town I grew up in and really wanted to be somewhere where there were more influences. This was, of course, pre-Internet, and it was really hard finding sources for things that I wanted to find out about. I wanted to be stimulated in a different kind of way, and I met kids from all different towns and was very influenced by all the different scenes—the skinheads [the punk/ska (not racist) kind], then the skater kids, and then the hardcore kids. I was wearing a lot of different hats, so that was something like an identity crisis, but it was more of a style crisis—of finding a way to identify with your tribe by what you wore. With my sexuality, I kind of played around with that a little bit in high school and after. But I'm always pretty much sure of what I want and where I'm going.

There seems to be this unanimous belief that you're the ultimate cool girl. I haven't heard much criticism about your work or you as a person. Has anyone ever said anything to you or about you that made you question yourself and your abilities?

I think I've had pretty thick skin since I was young. When I first was in the public eye, there was this article about my being celebrated that was very cruel. It said, "Well, she's not smart or that talented or very beautiful." And after somebody says that about you, it's just like, what can you do? But you know, there are always haters. When people attack my physicality, that hurts more than attacking my talent or smarts or anything because there's nothing that you can do about that.

How did you learn to move past that and embrace your looks?

Well, promiscuity helps. Just kidding...but sometimes it does help rebuild the ego. There are books like *The Broken Mirror* on body dysmorphia that teach about perspective—to remember what's important and what's not important, to just try to embrace yourself and not worry about those sorts of things.

"WITH MY SEXUALITY, I KIND OF PLAYED AROUND WITH THAT A LITTLE BIT IN HIGH SCHOOL AND AFTER. BUT I'M ALWAYS PRETTY SURE OF WHAT I WANT AND WHERE I'M GOING."

It seems like it's getting harder and harder to do that these days with the Internet and the kind of cyber-bullying that inspired #Horror—it seems like pre-teen girls are even more jaded and messed up emotionally because of it.

But hasn't that always been the way? When I was in junior high, there were some days I would not want to go to school because of bullying. You know, I think that that's always going to be around.

I feel like women, especially in entertainment, have claimed this new place of power in society. What's your perspective on that?

I mean, to each his own, but for me right now, I'm working with this friend to develop a TV show, and I was like, "Let's find a female show runner." And then I was like, "all women, all across the board." I have other friends who are doing similar things, saying, "Let's just hire all ladies, and be proactive as far as trying to get women in a position of power."

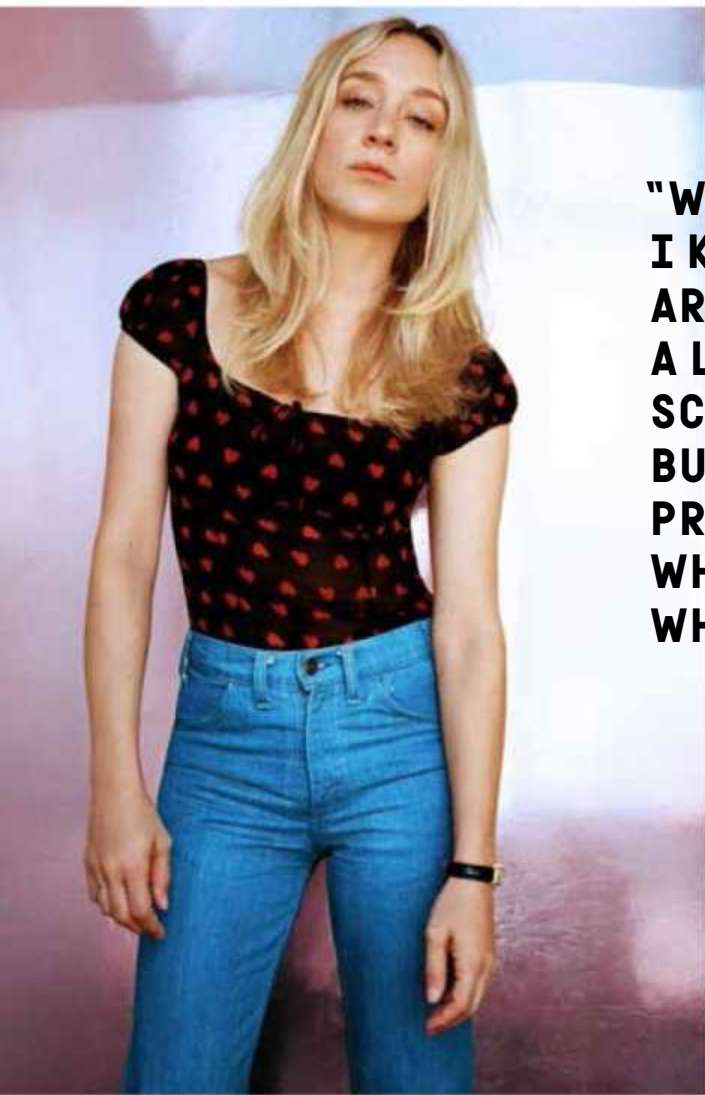
Have you ever felt the pressure to conform at work?

A little bit. I felt that more so early in my career. In order to have the opportunity to make the choices that I wanted, I had to conform. I don't know if it really makes that much of a difference today, but I do feel like I compromised. But I was also working with really influential people who were supposed to be protecting me. I want people to embrace me for who I am.

How has your idea of love evolved through the years?

I think I've become a little more selfish in love, in a way. But I also think it depends on who you are in love with—sometimes you just can't help it. But the things that I was willing to do in the past—now I'm trying to be kinder to myself and to expect more in return, more equality in all aspects. I just want things to be easier, whereas when I was younger I liked a challenge, a good strife. I still love a good fight; so much can be accomplished through that, but I also want to work on things.

hair: john d. at forward artists using tresemmé. makeup: tsipporah using chanel le volume.





the next new wave

with art basel miami beach, the london art fair, and the armory show on the horizon, the year in art is off to a flying start. here, *nylon* catches up with seven young artists on the rise.

by alexandra pechman

micah ganske

QUEENS, NEW YORK

Micah Ganske works with video and augmented reality to create a look at fantastical futures. For his recent exhibition "The Future Is Always Tomorrow" at 101/Exhibit gallery in Los Angeles, he presented large-scale 3-D printed renderings of a concept for a fleet of spacecraft. In the paintings and video work for that show, he imagined a desolate space habitat inspired by the once-prosperous coal-mining town Centralia, Pennsylvania. Of his soon-to-be-released monograph, modeled in part after the *Star Trek Technical Manual*, he says: "You're either a *Star Trek* or a *Star Wars* nerd, and I've always been the former." **What's next:** Ganske will release an e-book version of the monograph in 2016. After that: "I'm going to move on to a whole new body of work."



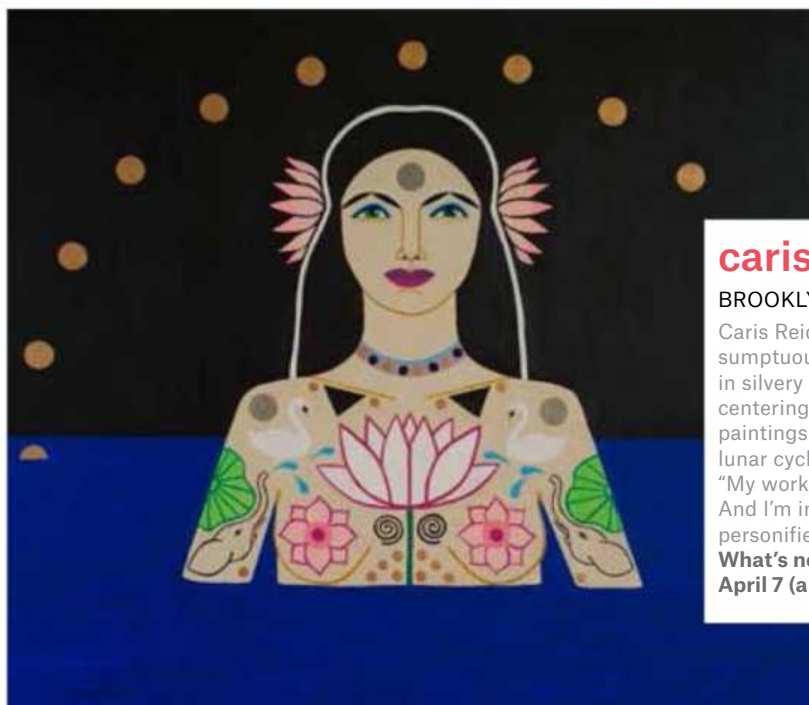
sacha vega

BROOKLYN, NEW YORK

From still lifes of photographs pinned to a wall to physically corrupted images of water bent into shapes, Sacha Vega strives to "interrupt the expectations in the act of looking at photography" and challenge any notions of the medium being flat or static. As such, her work often blends elements of installation and audience interaction. For "Sky's the Limit," a recent show at Brooklyn's 99¢ Plus Gallery, she printed images of clouds on adhesive photo paper and covered the gallery floor. "The floor not only changed with every person who walked in the space but also set the stage," she explains. "I wanted people who walked in to feel as included as possible while ultimately leaving their own mark." **What's next:** Vega's collaborations with two different photographers are set to appear in spring 2016.

all images courtesy of respective artists.

culture club



caris reid

BROOKLYN, NEW YORK

Caris Reid's transfixing paintings depict women amid sumptuous patterns rendered in flat planes of color, bathed in silvery light. Her latest body of work explores themes centering on the moon and its peculiar movements. "The paintings are inspired by 1970s feminist-infused text on lunar cycles, divination cards, and the healing arts," she says. "My work often channels female archetypes of strength. And I'm interested in how many myths and religions have personified the celestial entity of the moon as a woman." **What's next:** a dual exhibition at Denny Gallery, New York, April 7 (a new moon!)



celia perrin sidarous

MONTREAL, CANADA

Celia Perrin Sidarous's work is as much about collecting as it is about photographing: She gathers found objects—shells, rocks, old photographs, etc.—which are then rearranged until she finds the right combination. Her arrangements are influenced by aspects of theater, such as “the stage, the scenography, the idea of mise-en-scène, decor, and objects and spaces imbued with meaning and narrative potential,” she explains. She prefers not to disclose the origins of her source materials: “I am interested in their past lives, privately, and in the speculation this entails, but in the photographs it is all about potential and possibility.” An element of mystery is key to the visual alchemy, she says: “I do not like to reveal too much.” **What's next: Untitled art fair in Miami, December 2-6 (with Parisian Laundry gallery)**



salome ghazanfari

BERLIN, GERMANY

Salome Ghazanfari's work in installation, performance, sculpture, and photography takes a good amount of inspiration from billboards, graffiti, and posters, or what she calls “simplified forms of communication for quick comprehension.” She adds, “I am trying to convert walls and billboards into a medium that can transport messages that have detached themselves from advertising commodities and advertising purchasing power and give the voice back to the people. Before walls in urban spaces became carriers for advertisement they were a means for people to express their thoughts.”

What's next: NADA art fair in Miami, December 3-5 (with Ancient & Modern gallery)



tamar ettun

NEW YORK CITY

Tamar Ettun's sculptures lie “somewhere between *davka* and awkward,” she says, *davka* being the approximate Hebrew translation for “deliberate.” Born in Jerusalem, the artist creates pieces that bring an element of movement and play into their fixedness. For her series “Performing Stillness,” she takes apart commonplace objects—a coffee filter, a tiny planter, a violin—and combines their elements into spindly, totemic, or diminutive forms. Ettun's collective, The Moving Company, incorporates dance and acting to translate Ettun's sculpture into performance. “I bring objects I've been working with to the studio and we play,” she explains. **What's next: Untitled art fair in Miami, December 2-6 (with Fridman Gallery)**



jenné afiya matthews

BALTIMORE, MARYLAND

Jenné Afiya Matthews works in collage, video, photography, and even webcam. Her focus at the moment is a new short film based on her experiences growing up. She is also the founder of BALTI GURLS, “an art squad of black and brown female-identified artists,” she says. “I've always been impressed by all the girl power I have seen and continue to see on the Internet. And I was also feeling this frustration, that our local arts scene was not considering issues of race, gender, or ‘identity’ in general in the ways I would have liked.” Her “tv youth” series repurposes moments from *Beverly Hills, 90210*, and was born out of “borrowing multiple seasons of TV shows from the library and binge-watching them.” She photographed typical high-school scenes from the show in black-and-white film, which “touched upon my own experience as a black teenage girl at a white private school—and how my teenage sense of self was often informed by these sorts of images.” **What's next: many updates to come at baltigurls.com**

mixtape: wet

We have a theory about New Year's Eve: The more pathetic your night is, the better your year will be. With this in mind, we asked Wet, makers of some of the most beautifully sad songs in recent memory, to curate a playlist for your bummer party or hungover ruminations. Their debut album, *Don't You*, out January 29 via Columbia, perfectly conjures that "queer divine dissatisfaction" modern dancer Martha Graham was talking about when she was talking about art. MELISSA GIANNINI

"Dance My Pain Away" by Rod Lee

"This is the first thing that comes to mind—it's sad but made for the club," says Joe Valle, who shares Wet's production and instrumentation duties with Marty Sulkow.

"Karaoke" by Drake

"We knew there had to be a Drake song," says Kelly Zutrau, the band's singer and main songwriter. "They all feel sad, but it's also really the only music I ever want to hear at a party. 'Karaoke' was a joint decision."

"Bleeding Love" by Leona Lewis

"I naturally went for ballads, ballads, ballads, and this one is all about dancing on my own," says Sulkow. "It's big, vague, perfect."

"Just Ask the Lonely" by Omar S

"I had this on a playlist back in the day and carried it with me everywhere," says Valle. "It's one of my favorite moody, sad songs."

"Poor Georgie" by MC Lyte

"This is early-'90s classic hip-hop," says Sulkow. "It's about this guy that she falls for, and he has women in other cities, but she's OK with it as long as he respects her. But he has this drinking problem, they have a fight, and then he dies in a car accident."

"Elastic Heart" by Sia

This is such a sad pop ballad, but it's also about strength, like, 'I've got thick skin and an elastic heart,' you know?" says Sulkow. "There's depth to it, but it's also just an incredible pop song."

"Better Off Alone" by Alice DeeJay

"When I was 13 or 14, my friend and I were supposed to meet these boys at a club, but we couldn't get in," says Zutrau. "I heard this song, and thought techno was just the saddest music."

"Video Games" by Lana Del Rey

"It's such a perfect minimal, cinematic song. There's something about the desperation in the lyrics—you can express feelings that seem pathetic, but if you own them they're not at all," says Zutrau.

joe valle



kelly zutrau

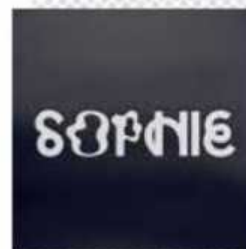


marty sulkow



sophie

product
numbers



Composed of eight singles packaged in a silicon bubble case, *Product* is an eclectic blend of EDM and pop, house, and trap, and nothing about it is ordinary. In fact, the music created by London-

based producer Samuel Long under the moniker Sophie seems entirely new, like it could exist in a genre of its own, in a different realm. In the hands of a lesser producer, his oddball combination of high-pitched, squeaky vocals and synthesized bubbling, fizzing, screeching, and sloshing water sounds would induce nausea, but here, it's mesmerizing—if a little confusing. You might recognize "Lemonade" from a McDonald's commercial, an odd match for the producer who prefers anonymity to ubiquity. Then again, the album title leads one to believe he's engaged in a meta-reflection on pop music. Or maybe it refers to his process of building songs using waveforms. Either way, the music is more sculptural than assembly line, and it will not politely hang out in the background, thank you very much. It demands to be heard—really heard. "I can make you feel better/ If you let me," the vocals robot-emote in "Bipp." It'll make you feel a little weird for sure, but in a good way. CARLY METZ

jennylee

right on!
rough trade records

No matter where you are when you hit play on *Right On!*, the debut solo album from Warpaint bassist Jenny Lee Lindberg, you'll instantly be transported to a ratty couch at a low-key house party, beer in hand. Hazy vocals and hypnotic bass grooves build to echoed and angst-filled screams before lulling listeners back down to earth with a languid yet steady drum beat.

Part new wave, part goth, the 10 songs found here are sure to please Warpaint fans, and may even recruit some new folks to the cause. KAYLEE DENMEAD



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COLLECTOR'S ITEM

peter schlesinger: a photographic memory 1968–1989

damiani

Peter Schlesinger is primarily known as a sculptor, but style and savvy have always been in his DNA. This winter, on the heels of an enchanting collaboration with the Swedish label Acne, his photography comes into focus. Schlesinger started taking pictures in 1966, and his devoted friends, including the English painter David Hockney, were his strongest subjects. Like a diary, this photo book unfolds chronologically: Schlesinger wanders from Los Angeles to Provence to Marrakech, and captures luminaries like Manolo Blahnik, Robert Mapplethorpe, and the great beauties of the '70s—Tina Chow, Bianca Jagger, and Paloma Picasso—unguarded and spontaneous. The book's true muse, however, is Eric Boman, Schlesinger's partner of 40 years, who appears in dozens of sumptuous photos and glows with wanderlust, though we're never exactly sure where he's going. In the introduction, author Hilton Als writes, "This long ago universe filled with light and style inspires questions, reflections." At their core, these pictures celebrate the artist's life, which honors personal freedom above all else. **JESSICA CALDERON**



NOW READING

the unprofessionals: new american writing from the paris review

edited by lorin stein
penguin books

Since its inception in 1953, *The Paris Review* has published early works by distinctive voices, from Jack Kerouac to Lorrie Moore. The literary magazine's newest collection of fiction, essays, and poetry, *The Unprofessionals*, continues in this tradition, with newcomers sidling up against more established writers. The result is sometimes unfair to the newer generation, whose often MFA-inflected work can't quite measure up to Zadie Smith's and Benjamin Nugent's masterful explorations of the short story, Davy Rothbart's and John Jeremiah Sullivan's essays, or Dan Chiasson's poetry. Among the lesser-known authors, though, a few stand out. Angela Flournoy's "Lelah" offers a beautiful and heartbreaking exploration of character, Sarah Manguso's "Short Days" skates sardonically between essay and poetry, and Kristin Dombek's essay, "Letter From Williamsburg," opens with a stunning rumination on prayer. With these pieces (and a few more), *The Unprofessionals* fits solidly into the magazine's rich literary tradition. **ELIZABETH KEENAN**



what belongs to you

by garth greenwell
farrar, straus & giroux

Though this is Garth Greenwell's first full-length novel, the poet and critic has been garnering buzz since the release of his 2011 novella *Mitko*, a finalist for both the Edmund White Debut Fiction and Lambda awards. *What Belongs to You* is a natural follow-up, expanding upon the characters first introduced in that work. Here, an American professor living in Bulgaria picks up a young hustler in a public bathroom. What was intended to be a one-time encounter quickly evolves into something much more charged and intense, as the professor tries to navigate what this impassioned and sometimes messy affair reveals about his desires, his childhood, and his identity. Greenwell creates vivid moments before spiraling into the psyche of his sharp but troubled narrator. Equal parts sexy and painful (and more often than not blurring the lines between the two), the book dives deep into matters of cultural differences, shame, illness, and human relationships. **ANNA FITZPATRICK**



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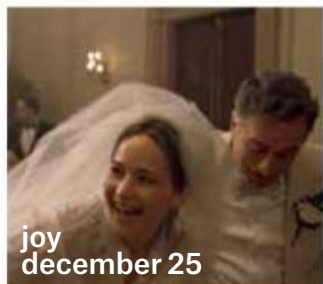
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winter's best

from oscar bait to ambitious opuses to a delightfully absurd take on the holiday variety show, this season's celluloid is going to leave a mark. by allyson shiffman



joy
december 25

Jennifer Lawrence better clear some mantle space because she just may be taking home Oscar No. 2. (Is she even allowed to star in a David O. Russell film without being nominated for an award?) Partly inspired by the rags-to-riches

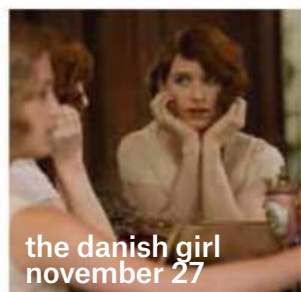
story of the single mother of three who invented the Miracle Mop, *Joy* may be Lawrence's meatiest role to date, spanning 30 years of her character's life. The film also reunites the dream team that is Lawrence, Bradley Cooper, and Robert De Niro, and while there won't be a dance number as epic as the one in *Silver Linings Playbook*, there will be dancing—as well as a story of love, family, and sacrifice, not to mention a breakout performance by Venezuelan actor Edgar Ramirez.

A comedy starring Tina Fey and Amy Poehler would be enough to get the masses into theaters, but a comedy portraying Tina Fey and Amy Poehler as sisters? This may be the



sisters
december 18

first time we purchase advance tickets online. What's most interesting, though, is that the stars' typecasting is switched, with Poehler taking on the straight-and-narrow Liz Lemon type and Fey playing the party girl. The plot is simple enough: Upon discovering their childhood home is being sold, Maura Ellis (Poehler) and Jane Jones (Fey) have one last blowout of a house party. Insert cameos from John Leguizamo and Maya Rudolph and suffice it to say, hilarity ensues.



the danish girl
november 27

The true story of trans pioneer Lili Elbe is just one of a handful of trans-focused films to hit theaters since #CallMeCaitlyn, and it does not disappoint. Copenhagen and Paris provide sublime Art Nouveau backdrops for

The Danish Girl, almost rivaling the film's Academy Award-worthy performances for the audience's attention. But while Eddie Redmayne's gentle portrayal of Einar Wegener's transformation into Lili is noteworthy, it's Alicia Vikander, as her ever-supportive and open-minded wife, Gerda Wegener, who steals the show with a tear-inducing performance.



a very murray christmas
december 4

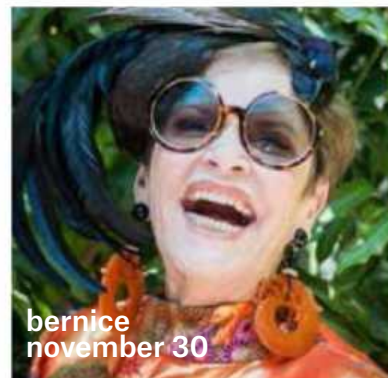
When it comes to spreading joy, Bill Murray is unrivaled—so who better to host what's sure to be the most magical of Christmas specials? Directed by none other than Sofia Coppola (who co-wrote the show with Murray and his longtime collaborator Mitch Glazer), the holiday variety extravaganza features a who's who of awesomeness: Michael Cera, Miley Cyrus, George Clooney, Rashida Jones, Chris Rock, Phoenix, and the list goes on and on and on. But wait, there's more! Murray's glorious Christmas gift to the human race comes courtesy of Netflix, which means you can watch it in the comfort of your own home, preferably while sipping eggnog by the twinkling lights of a Christmas tree. If this doesn't get you into the holiday spirit, you truly are a scrooge.

culture club



the hateful eight
december 25

Part throwback western and part *Reservoir Dogs*-style whodunit, *The Hateful Eight* is Quentin Tarantino's latest opus, and it promises to be the most Tarantino-y film yet. For starters, it will be offered in two cuts, one for the general public and another for the die-hard movie nerd (the supercut will be projected in 70mm, and the director retrofitted the equipment in certain theaters to make this possible). Now for the story line: A group of post-Civil War bounty hunters find themselves trapped in a blizzard—a situation that ultimately leads to deception, cold-blooded murder, and plot twists. Throw in Jennifer Jason Leigh, Bruce Dern, and Samuel L. Jackson, and you've got one of the most anticipated movies of 2015.



bernice
november 30

"It's all about aesthetics for me," declares groundbreaking art dealer Bernice Steinbaum in the opening minutes of *Bernice*. Featuring intimate interviews and studio visits with artists such as Faith Ringgold and Hung Liu, *Bernice* chronicles how Steinbaum brought countless black, female, and black female artists to prominence at a time when work by white men filled most museums and galleries. While she might not have as much name recognition as some of her male counterparts, the film makes a solid case that she's not just a visionary dealer, but a legend. That aside, the film is worth seeing if only for Steinbaum's phenomenal wardrobe, which is nearly as covetable as works by the artists she championed.



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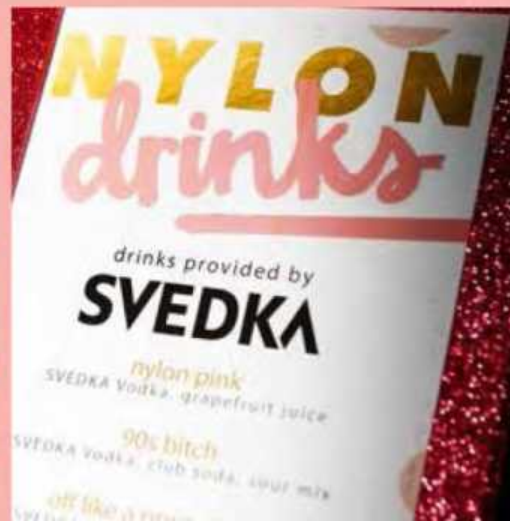


LIFE OF THE PARTY

NYLON'S NONSTOP FESTIVITIES

IT GIRL PROM

Anyone who says prom is only meant for the spring has clearly never celebrated at our annual It Girl Prom, which took over New York's Gilded Lily in true cool-girl fashion this past October. As Juicy Couture's I Am Juicy Couture fragrance wafted through the air, the city's raddest—including Lucy Hale, Jackie Cruz, and Elle Winter—sipped custom SVEDKA cocktails and danced to the beats of EMMIESHOUSE and The Knocks. When guests weren't getting down or posing for prom pics in the #babebooth, Missguided provided comfort with pillows placed around the room. It wouldn't be prom without a performer, of course, and Icona Pop brought the house down with a shimmering set. Who cares if most of us had to work the next day? We could've prom'd all night.





CMJ

There's so much new music dropping every day that it's nearly impossible to keep track of it all. Luckily, some genius dreamed up CMJ, New York City's five-day music marathon, to help us navigate the growing, twisted matrix of today's music scene. This year, we teamed up with Neon Gold Records to present the New Shapes showcase at the iconic Webster Hall, where 16 acts played the East Village institution's three stages. *NYLON* faves Phoebe Ryan and Machineheart put on memorable sets, while Gigi Hadid watched Joe Jonas crowd surf during DNCE's high-energy set. It was a whirlwind of an evening that turned us into these new artists' biggest fans.



L.A. FASHION WEEK

While New York City was wrapping up NYFW, we were taking over The Standard in downtown Los Angeles with L.A. Fashion Week designer Emma Mulholland. Along with a little help from RPB Studio and photographer Tiffany Gilbert, we closed the West Coast's trendiest week of the season with fashionable flair. DJ Lex kept the party moving into the wee hours as designers mingled with models, and guests sipped Gran Cosecha Tequila. Until next season!



AUSTIN CITY LIMITS

For the second year in a row, *NYLON* joined Samsung in the Artist Lounge at Austin City Limits and brought along some of our fave fest performers. BØRNS, Ryn Weaver, Leon Bridges, Lion Babe, Echosmith, and others stopped by to tell us about some of their "firsts," from crushes and kisses to concerts and more. After all the fun, *NYLON* mastered our own first: two-stepping! (When in Texas, right?) Check out the videos at Samsung+ and on *NYLON*.com.



SAKS X MOOSE KNUCKLES

NYLON kicked off the fall season with a takeover of the seventh floor of Saks Fifth Avenue in New York City, joined by Canadian outerwear brand Moose Knuckles. Models showed off the brand's new collection of winter coats (which, if you haven't seen, are pretty stellar) and guests enjoyed boozy snow cones from People's Pops as they got down to the tunes of DJs Brendan Fallis and Dexter Love.



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photographed by will anderson

bag, \$2,795, burberry

plaid scarf, \$650, burberry; heart scarf, \$995, burberry; large candle, \$580, fornasetti profumi; gwen stefani eyeshadow palette, \$58, urban decay; shoe, price upon request, christian louboutin; press-on nails in go for gold and so deco, \$8 each, h&m beauty; candle, \$180, fornasetti profumi; ambient lighting bronzer in radiant bronze light, \$50, hourglass; sunglasses, \$450, jimmy choo; large medallion necklace, \$475, chanel; small medallion necklace, \$350, chanel; cuff, \$1,540, jennifer fisher; mail opener, \$98, jonathan adler; polish in good as gold and berry naughty, \$8.50 each, essie; artist plexi-gloss in #406 burgundy, \$19, make up for ever; queen bee lipstick, \$22, lipstick queen; yellow jaune it-stick in 603 rouge automatique, \$37, guerlain; eyeshadow in golden light, \$7, h&m beauty; absolute lash icon in 04 black brown, \$12, circa beauty; compact mirror, \$60, waterford rebel; lipstick case, \$60, waterford rebel; voulez-vous coucher avec moi, \$285, by kilian; no foundation foundation serum, \$60, perricone md; j'adore dry silky body oil, \$57, dior; oils of life intensely revitalising facial oil, \$39, the body shop; elixir ultime crème fine, \$42, kérastase; complexion primer in peach glow, \$74, tom ford.